



SUNNYVALE COMMUNITY PLAYERS

PRESENTS FOR YOUR ENJOYMENT



**Book by Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin**

**Original Broadway Production Directed by Martin Charnin
Presented on Broadway by Mike Nichols
Produced by Irwin Meyer, Alvin Nederlander Assoc., Inc.,
Stephen R. Friedman, The John F. Kennedy Center for the
Performing Arts,
Lewis Allen, Icarus Productions
Based on "Little Orphan Annie"**

February 25 to March 20, 2011

**Directed by Paul Sawyer
Music Direction by Richard Hall
Vocals by Monica Bugaoan-Abakan
Choreographed by Tracy Coad
Produced by Myra Diamond & Michelle Beyda-Scott**

Cast of Characters

(in approximate order of appearance)

Molly	<i>Olivia Heumann</i>
Pepper	<i>Hilary Oglesby</i>
Duffy	<i>Cassidy Shapiro</i>
July	<i>Madison Edwards</i>
Tessie	<i>Elayna Parkhurst</i>
Kate	<i>Athena Hodges</i>
Annie	<i>Abbi Heumann</i>
Miss Hannigan	<i>Rain Scott</i>
Bundles McClusky	<i>DJ Baluyot</i>
Dog Catchers	<i>Zachary Edwards</i>
Sandy	<i>Cuda</i>
Officer Ward	<i>James Chau</i>
Appleseller	<i>Dylan Clancy</i>
Sophie	<i>Rebecca Nissen</i>
Eddie	<i>Zachary Edwards</i>
Grace Farrell	<i>Hannah Heumann</i>
Drake	<i>DJ Baluyot</i>
Mrs. Pugh	<i>Fallan Kiene</i>
Mrs. Greer	<i>Medha Somayaji</i>
Cecille	<i>Eleni Mattheakis</i>
Annette	<i>Savannah Clancy</i>
Oliver Warbucks	<i>Manual Rodriguez</i>
Star To Be	<i>Rebecca Wright</i>
Rooster Hannigan	<i>Jomar Martinez</i>
Lily St. Regis	<i>Andrea Christensen</i>
Bert Healy	<i>DJ Baluyot</i>
Sound Effects Man	<i>Mary McNamara</i>
Fred McCracken/Wacky	<i>Zoe Hahn</i>
Jimmy Johnson	<i>James Chau</i>
The Boylan Sisters	<i>Savanna Kiene, Marissa Parkhurst, Rebecca Wright</i>
Franklin D. Roosevelt	<i>Corey Baugher</i>
Harold Ickes	<i>Rebecca Nissen</i>
Henry Morganthau	<i>Makenzie Edwards</i>
Cordell Hull	<i>Lindsey Laughlin</i>
Judge Brandeis	<i>James Chau</i>

Ensemble:

DJ Baluyot, Haley Baugher, James Chau, Dylan Clancy, Savannah Clancy, Zachary Edwards, Zoe Hahn, Juliana Hartley, Fallan Kiene, Savanna Kiene, Dhvani Krishnan, Rebecca Nissen, Marissa Parkhurst, Aparna Shakkarwar, Medha Somayaji, Rebecca Wright, Charissa Yuen

Musical Numbers

ACT I

Overture	<i>Orchestra</i>
Maybe	<i>Annie</i>
Hard Knock Life.....	<i>Annie, Molly, Kate, Tessie, July, Duffy, Orphan Ensemble</i>
Hard Knock Life Reprise.....	<i>Annie, Molly, Kate, Tessie, July, Duffy, Orphan Ensemble</i>
Tomorrow	<i>Annie</i>
Hooverville	<i>Sophie, Eddie, Appleseller, Ensemble</i>
Little Girls	<i>Miss Hannigan</i>
Little Girls Reprise.....	<i>Miss Hannigan</i>
I Think I'm Gonna Like It Here.....	<i>Mrs. Pugh, Cecille, Annette, Mrs. Greer, Drake, Grace, Annie, Ensemble</i>
N.Y.C.....	<i>Warbucks, Grace, Annie, Star to Be, Cop Usherette, Ensemble</i>
Easy Street.....	<i>Miss Hannigan, Rooster, Lily</i>
You Won't Be an Orphan for Long.....	<i>Warbucks, Grace, Drake, Ensemble</i>

Intermission

ACT II

Entr'acte.....	<i>Orchestra</i>
Fully Dressed.....	<i>Bert Healy, Connie, Bonnie & Ronnie Boylan</i>
Fully Dressed (Children).....	<i>Pepper, Kate, Duffy, Molly, July, Tessie</i>
Easy Street Reprise.....	<i>Miss Hannigan, Rooster, Lily</i>
Cabinet Tomorrow.....	<i>Annie, Warbucks, Ickes, Perkins, Roosevelt, Hull, Morganthau</i>
Something Was Missing.....	<i>Warbucks</i>
I Don't Need Anything But You.....	<i>Warbucks, Annie, Grace, Drake, Ensemble</i>
A New Deal for Christmas.....	<i>Annie, Warbucks, Grace, FDR, Drake, Miss Hannigan, Orphans, Rooster, Lily, Ensemble</i>
Bows.....	<i>Company</i>

Director's Note

Written in 1975, *Annie* is a great example of a musical that is very proud of what it is: splashy, large in its scope and unabashedly laden with spectacle. The task for my staff and I was to take this domineering show and give it a layer of reality, subtlety, and heart beyond what the text initially brings to the table. I believe we have succeeded. Each of these characters has hopes, dreams and a story to tell. Some are right there on the surface while some are layered deeper in subtext, where like in real life you may or may not catch glimpses of them. This is an *Annie* that speaks to a modern audience both with its nuance, and its obvious thought of hope amidst dark times in our nation. I am immensely proud of everyone involved in this production, and hope you enjoy the show. Welcome to a world you only thought you knew. Welcome to *Annie*!

Paul Sawyer
Director

Orchestra

Conductor	<i>Richard Hall</i>
Trumpet	<i>Daniel Matthews, Paul Olivo, Jack Godwin</i>
Woodwinds	<i>Doreen Wilson, Matt Lane, Richard Krishnan, Jerry Holmes</i>
Trombones	<i>Fernando Barba, Mike Robles</i>
Piano	<i>Miranda Kim</i>
Violin	<i>Kayla Butler</i>
Bass	<i>Sarah Zoobi</i>
Cello	<i>Pam Robinson</i>
Drums/Percussion	<i>Eric Stuber</i>

Production Staff

Producers	<i>Myra Diamond, Michelle Beyda-Scott</i>
Director	<i>Paul Sawyer</i>
Musical Director	<i>Richard Hall</i>
Vocal Director	<i>Monica Bugaoan-Abakan</i>
Choreographer	<i>Tracy Coad</i>
Assistant Choreographer	<i>Jennifer Vaillancourt</i>
Stage Manager	<i>Kat Tan</i>
Costume Designer	<i>JoAnn Orr</i>
Technical Director/Master Carpenter	<i>Dan Rich</i>
Set Designer	<i>Brendan Bartholomew</i>
Lighting Designer	<i>Edward Hunter</i>
Props	<i>Amy Wright</i>
Set Construction	<i>Dan Rich, Alex Martin, Cast, Staff, Parents</i>
Audition/Rehearsal Pianists	<i>Sam Cisneros, Monica Bugaoan-Abakan</i>
Tech Crew	<i>Bartholomew Ryan, Theresa Hoyer</i>
Sound Board Operator	<i>Alex Martin</i>
Light Board Operator	<i>Buck Harris</i>
Publicity	<i>Myra Diamond, Rain Scott</i>
Cast T-Shirts	<i>Jeff Shapiro</i>
Theatre Coordinator	<i>Tegan McLane</i>
Theatre Technical Director	<i>Bill Rupel</i>

Cast Biographies

DJ Baluyot (Drake, Bundles McCluskey, Bert Healy, Ensemble) is currently a student at San Jose State University, double majoring in Musical Theater Arts and Recreational Therapy. This is his first production outside of church and school. DJ enjoys dancing, entertaining, and most importantly, inspiring others through performing. He is also a man of faith who believes that God has an amazing plan and purpose for everyone. God bless and enjoy the show!

Corey Linh Baugher (Morgan, FDR, Duffy U/S) This is Corey's third play with SCP, the first one being *Pippin* and the second was *Music Man*. She has also performed in Flower Drum Song with WVLO, King and I with SBMT (formerly Saratoga Drama Group), and King and I with AMT of San Jose (featuring Debbie Boone and Francis Jue). Corey wants to be a musician after she finishes college. Corey wants to dedicate the play to her mom and her family. And she wants to give a special shout out to all of her friends at Chaboya. Colts Rule!

Haley Quynh Baugher (Hard Knock Life Orphan, Ensemble) This is Haley's third play with SCP, the first one being *Pippin* and the second was *Music Man*. She has also performed in Flower Drum Song with WVLO, and King and I with AMT of San Jose (featuring Debbie Boone and Francis Jue). Haley wants to be an oceanographer when she finishes college. She would like to dedicate the play to her mom and her family. She wants to give a special shout out to her teacher Ms. Olson. Eagles Rule!

James Chau (Officer Ward, Jimmy Johnson, Brandeis, Ensemble) has been acting since he was 7 years old and has been in many plays. His most recent show was *Robin Hood* last summer, where he was Sir Guy of Gisborne. He liked playing the evil dude because after the show little girls would look at him like he was a monster. He also enjoys being in film. He just started a year ago. He filmed a commercial and enjoyed the experience. He was also in a short film, which was very different compared to theater. Besides theater, James also likes playing video games and basketball with friends. One really interesting thing about him is that he was born in England. He hopes you enjoy the show!

Andrea Christensen (Lily St. Regis) This is Andrea's first show at SCP and she's very excited for you all to see *Annie*. She is a 10th grader at Lynbrook High School and enjoys studying for her SAT's. She also enjoys sarcasm. Andrea hopes you like the show!

Dylan Clancy (Appleseller, Ensemble) This is Dylan's first full theatrical production and he is having a great time performing in *Annie*. He loves to draw, play with legos and build things. He also plays lots of sports including baseball, basketball and soccer. He goes to the Waldorf School in Los Altos and is looking forward to many more plays in his future.

Savannah Clancy (Annette, Ensemble) has loved acting and singing since she was a little girl. *Annie* is her first full theatrical production, but Savannah has done a number of acting camps and smaller plays. Savannah also enjoys writing and directing and has put together a number of productions with her friends. Savannah attends Girls Middle School and previously attended the Waldorf School. She also loves drawing and plays basketball, softball and soccer at GMS.

Madison Edwards (July, Annie U/S) is 12 years old and is in 7th grade. This is her first show with SCP and it is a blast! She has enjoyed hanging out with the cast and has so much fun at every rehearsal. She would like to thank her parents for being her chauffeur. When she is not at the theater, you can find her reading, writing, or hanging out with friends. This show is the best ever! She hopes you enjoy watching the show as much as she enjoys performing in it.

Makenzie Edwards (Maggie, Henry Morganthau) is 8-1/2 years old and is in 3rd grade. She is having a great experience being an orphan in her first show with SCP and her brother and sister. She enjoys reading, writing, math and sports as well as theater. She has been in several other shows with the Sunnysvale Music School and CMT-SJ. She enjoys every rehearsal she goes to and is upset when there is a rehearsal that she doesn't have to go to. Guess it's not such a "Hard Knock Life" after all!

Zachary Edwards (Dog Catcher, Eddie, Ensemble) is in 3rd grade. He is very excited to be in *Annie* as his first production with SCP. He loves playing the many different parts he has and is enjoying every minute of rehearsal. In his free time when he is not doing musicals, he enjoys basketball, soccer, swimming, and sock out. His favorite of all of his ensemble roles is Eddie, the homeless dude in Hooverville. He hopes you enjoy the show!

Cast Biographies

Zoe Hahn (Hard Knock Life Orphan, Fred McCracken, Ensemble) is very excited about this production. She has done PYT performances in the past. In her spare time, she enjoys playing with her cats, sewing, and reading.

Juliana Hartley (Hard Knock Life Orphan, Ensemble) would like to thank you for joining us today. It has been such a roller coaster ride and she is glad you hopped on. Annie has an incredible cast. Juliana has met so many friends and her passion for acting keeps growing. Outside of theatre, she has two brothers and plays many sports. She is in fourth grade and has a big sweet tooth. Juliana has a great family and is not sure how she could have done this without their love and support. Enjoy the show!

Abbi Heumann (Annie) This is Abbi's first show with SCP and she has enjoyed every minute of it. She has had even more fun being a redhead than she had as a blond! It has been a fantastic experience because she has made many new friends; some who aren't even human! It was exceptional to be able to work with Cuda, also known as "Sandy." It was great for her to be able to work with such a lively cast and a passionate, artistic staff. When not on the stage, she loves writing and synchronized swimming.

Hannah Heumann (Grace Farrell) is ecstatic to be in *Annie* with her two younger sisters. Recently, she has been in *Mirror Image*, *You're a Good Man, Charlie Brown*, *Broadway at the Movies*, and *Seussical*. This is her first SCP production and she has loved the experience. Hannah and her friends find it funny that she was cast as Grace when, off of the stage, "graceful" is her most challenging role. She hopes you enjoy the show!

Olivia Heumann (Molly) has loved the musical *Annie* ever since she was a little girl, so she is thrilled to be part of SCP's production of *Annie*. She has especially enjoyed practicing all of her favorite songs -- and her teachers are so happy that she is now singing on stage instead of just in class.

Athena Hodges (Kate) is a sixth grader at Kennedy Middle School. In her free time you may see her doing gymnastics, talking to her friends, or playing with her two baby sisters. This is her second show with SCP and she is eager to do more in the future.

Fallan Kiene (Hard Knock Life Orphan, Mrs. Pugh, Ensemble) is a sixth grader at Cupertino Middle School. She has been involved in school plays, but *Annie* is her first experience with SCP. She loved being a part of this play and meeting fabulous new friends. She enjoys singing, dancing, and acting and looks forward to doing many more plays in the future.

Savanna Kiene (Ronnie Boylan, Ensemble) *Annie* is Savanna's third play with SCP. She has also been in several other musical productions. She enjoys acting, singing, and writing her own music. She likes to play the piano and guitar. She is 14 years old and attends Fremont High School, where she thoroughly enjoys her drama class. She has made many new friends during her experience in *Annie* and hopes you all enjoy the show.

Dhwani Krishnan (Hard Knock Life Orphan, Ensemble) This is Dhwani's first production ever. She is 11 years old and is in 5th grade. Aside from acting, Dhwani likes to swim, swim and more swim! She also likes to read.

Lindsey Laughlin (Susan, Cordell Hull, July U/S) is in the fifth grade at Laurelwood Elementary School in Santa Clara. At Laurelwood, Lindsey has been a soloist in the chorus and has appeared as Jane and The Governess in *The Nutcracker*. She has also participated in the Laurelwood Talent Show and the school choir. Lindsey has done theater productions outside of school as well, appearing as Lydia in *You are a Good Man Charlie Brown* with the Sunnyvale Music School. She is also in the Seraph Choir at Bethel Lutheran Church in Cupertino and she is hoping to see her choir at one of her *Annie* performances! Lindsey is very excited for *Annie* and she knows it is going to be fantastic! Lindsey would like to thank her parents for all their support. Enjoy the show!

Jomar Martinez (Rooster, Ensemble) This is Jomar's FIRST SHOW EVER with SCP and he is excited to be in it. Jomar is currently a second year student at SJSU working on his major in Musical Theatre. Jomar is also a member of Company One, the Musical Theatre group at SJSU, under the direction of Janie Scott. He is also known for playing a number of instruments and composing his own pieces for performances as well as being in shows like *Grease*, *Damn Yankees* and *Hairspray*.

Cast Biographies

Eleni Mattheakis (Cecille, Usherette) is an 11th grade student at Monta Vista High School in Cupertino. This is her first show with SCP and she is so happy to be in such a wonderful cast. Some other productions that she has been in are *Look in a Book*, *A Day at the Beach*, *On Broadway* and *Voices of America* at the Sunnyvale Music School. She has worked very hard on this show and hopes you enjoy it as much as she enjoyed working on it. She would like to thank her parents for all of their support and love.

Mary McNamara (Amelia, Sound Effects Man) is in 6th grade and goes to the Girls Middle School. She loves acting, baking, and sports of all types. She especially likes animals, dogs, and Irish dancing. She is very excited to be in *Annie* and is having a great time!

Rebecca Nissen (Hard Knock Life Orphan, Sophie, Harold Ickes, Ensemble) is a 6th grader at Lawson Middle School. She has had several leading roles with S.F. Shakespeare summer camp, including Viola in *Twelfth Night* and Antipholus of Ephesus in *A Comedy of Errors*. Rebecca sings in her school choir and is learning the violin.

Hilary Oglesby (Pepper) is a 6th grade student at Lawson Middle School. Her past performances include *The Wiz* and *Once on this Island* (SCP) and *Charlotte's Web* (CMT-SJ). She has also performed in music videos for a group called Beta State. Hilary plays the piano and takes dance lessons at Studio 10. She was on the Lawson Cross Country team in the fall and ran a 5K last May with her family. She also enjoys baking and playing board games at home with her family.

Elayna Parkhurst (Tessie) This is Elayna's second musical and her first junior production at SCP. Two years ago, she played Cindy Lu Who in *Seussical, the Musical* along with her sisters. She has also been in musicals at her elementary school playing Annie in *Dear Edwina*, the Dormouse in *Alice in Wonderland, Jr.* and a duckling in *Honk! Jr.* Elayna has played an evil witch in PYT's Theater in the Park and has also been in its production of *Charlotte's Web* as a Gosling. She had fun performing the part of Maxine in *Where the Wild Things Are* in a CLAP Fall Workshop. Elayna is in 4th grade and enjoys Art, Music, and P.E..

Marissa Parkhurst (Connie Boylan, Frances Perkins, Ensemble) is a freshman at Mountain View High School where she plays Flute in the Marching Band. This is her first junior production with SCP, but her third show here. She played Gretl in the *Sound of Music* and Jojo in *Seussical, the Musical*. Other roles include Downy in *Honk! the Musical*, an Orphan in *Oliver* (both with WVLOA), as well as a Village Girl in *Cinderella* with PCLG Shoestring Theater. Marissa loves performing on stage as long as she still has time for her friends.

Manny Rodriguez (Oliver Warbucks) is currently a student at SJSU. He's been in many shows in Abraham Lincoln High School's Black Box Theater, such as *Crazy For You* and *Little Shop of Horrors* (both of which he played leads in). He likes swimming, hiking, and singing in the choir. He would like to thank his family and his high school directors, Chuck Manthe and Anne-Marie Katemopoulos for supporting him throughout his years in the performing arts. Most of all, he would like to thank YOU for seeing him and several of his peers in their debut performances with SCP in *Annie*. Enjoy the show!

Rain Scott (Miss Hannigan) is a senior at FHS who enjoys playing soccer, eating babingka and blowing bubbles off her tongue. This is her 5th show with SCP and her 14th show overall. Her favorite roles include Wendy Jo in *Footloose* (PYT), Amy in *Little Women* (FHS), Asaka in *Once on This Island* (SCP), and Addaperle in the *The Wiz* (SCP). In addition to performing, she also directs and shoots her own short films. She hopes to major in Musical Theater or Film in college and plans to pursue her career in one these fields, since the four jobs she's working now aren't cutting it. She would like to thank her two moms and grandparents for supporting her in everything she does, and Sarah Shimazaki for coming out from UCSD to see the show. "I love you guys!"

Aparna Shakkarwar (Hard Knock Life Orphan, Ensemble) This is Aparna's first year doing a show with SCP. She goes to Lawson Middle school and is in the sixth grade. In her free time she enjoys playing tennis, her violin, doing gymnastics, and writing. She is part of her school's environmental club, and enjoys planting native plants and organizing green events.

Cast Biographies

Cassidy Shapiro (Duffy, Miss Hannigan U/S) has been in 7 shows including *Annie*, which has been one of her favorites. She is a freshman at Fremont High School, and would like to thank you all for coming to the show!

Medha Somayaji (Mrs. Greer, Ensemble) has done many musicals before *Annie*, including *Bye Bye Birdie* and *Aladdin*. Medha enjoys writing and takes Indian classical vocal lessons. Her other hobbies include riding her bike, swimming, and e-mailing her friends.

Rebecca Wright (Boylan Sister, Star to Be, Ensemble) is in the 7th grade and this is her first SCP junior production. She has been in 3 musicals at her grade school. In 5th grade she was Alice in *Alice in Wonderland Jr.* As a 4th grader, she played *Ugly in Honk! Jr.* and in 3rd grade she played a Bird Girl in *Seussical Jr.* Her most recent role was as a Who in SCPs Production of *Seussical, the Musical* where she also played a tree. Previously, she also played the parts of the Owl and a Barker in PYTs Production of *Charlotte's Web*. Other credits include a Mouse and a Maypole Dancer in *Cinderella* at PCLG Shoestring Theater. In addition, she has been to several theater summer camps with PYT, CSMA, and CTC playing a Beaver, a Squirrel, a Gypsy Moth, and Jemima Puddle Duck. Rebecca enjoys reading, swimming, singing, and bicycling. She also enjoys making people laugh and looks forward to being in more theater productions.

Charissa Yuen (Hard Knock Life Orphan, Ensemble) is a sixth grader at Lawson Middle School. This is her third show with SCP. She has enjoyed two seasons in, "*Once on this Island*" where she was in the ensemble, and "*High School Musical 2*", where she very much enjoyed playing the part of Mr. Fulton's assistant along with Athena H. (Kate). In her free time she enjoys playing on the computer. She thinks that there is more fun on the way with more shows every year.

Abbreviations

AMTSJ – American Musical Theater

ATC – Actors Theatre Center

CHS – Cupertino High School

CMS – Cupertino Middle School

CMTSJ – Children's Musical Theater – San Jose

CTC – California Theater Center

DAC – De Anza College

FHS – Fremont High School

FMT – Fremont Musical Theatre

MRT - Milpitas Rainbow Theatre

NDHS – Notre Dame High School

PYT – Peninsula Youth Theatre

SBMT – South Bay Musical Theatre

SCP – Sunnyvale Community Players

SJSU – San Jose State University

WHS – Westmont High School

WVC – West Valley College

WVLO – West Valley Light Opera

Gypsy Robe Recipients

Each year we award the Gypsy Robe to a member of the Ensemble, honoring them for their dedication to the craft, diligence and punctuality, offering to help their fellow player above and beyond what is expected. These are the young players who have won in previous years.

"High School Musical 2" (2010).....Joanna Pena

"Once On This Island" (2009) Charissa Yuen

"Pippin" (2008) Emily Long-Patterson, Caleb Wardle

"The Wiz" (2007) Dar Poyastro, Michael Riskin

"Anne of Green Gables" (2006) Rilea Alterio, Erin McGeoy

"Seussical" (2005) Julie Meyerson

"King & I" (2004) Karie Otto

"Cinderella" (2003) Megan Himel, Jen Drago

Staff Biographies

Brendan Bartholomew (Scenic Designer) Brendan Bartholomew is a graduate of Santa Clara University with a B.S. in Civil Engineering and a minor in Theatre. Brendan has been designing for numerous theatre companies in the bay area for over the past ten years. Some examples of his design work include: City Lights Theatre Company (*The Three Musketeers; Angels in America, Parts 1 & 2, Jesus Christ Superstar*), California Theatre Center (*Brave Little Tailor* touring production), Bus Barn Stage Company (*A Streetcar Named Desire, A Winter's Tale*), Hillbarn Theatre (*The Crucible*), and Pear Avenue Theatre. He has also designed for special events at venues like the California Theatre and the Marin Center.

Michelle Beyda-Scott (Assistant Producer) co-directed High School Musical 2 with her wife at SCP last year, and is happy to be back this year to work with her mother as co-producer of Annie. Though the experiences have been enriching, she hopes to return to the stage herself very soon. Past favorite performances include Callie in *Stop Kiss* (City Lights), Magenta in *Rocky Horror* (ATC), and Anybody's in *West Side Story* (FMT). She is a graduate of the Foothill Theater Conservatory and writes screenplays in her spare time. Special thanks go to her incredible mother, beautiful daughter, and amazing wife!

Monica Bugaoan-Abakan (Vocal Director) is thrilled to be working on her fifth production at SCP! She has had the pleasure of working on shows for six years with MRT and three years at NDHS. She received a BS in Recreation and Leisure Studies and a minor in music from SJSU in May of 2008. Many, many thanks to the wonderful cast and production staff of Annie for making this process such a pleasurable one. Most especially, thanks to her family, friends, and husband for their never-ending support through all these years. She is celebrating seven years of remission and would never have made it through without them!

Tracy Coad (Choreographer) is thrilled at the opportunity to not only work with SCP again, but to work on a show that has always been one of her childhood favorites. While she first stepped foot on SCP's stage at the age of nine, her most recent choreography work includes: WVLO's current production of "Spelling Bee", SCP's "Sweeney Todd", and assisting with FMT's "Anything Goes" and SBMT's "Hello, Dolly". When Tracy isn't yelling "5-6-7-8", you can find her creating dance routines on her lunch break in the conference room of Waddell & Reed where she works as an administrative assistant. Special thanks to her amazing Assistant Choreographer, Jen Vaillancourt, for all her hard work and for keeping her sane!

Myra Diamond (Producer) is very excited to be back for her third year as a producer at SCP! Myra's "career" in the theater began several years ago when her granddaughter, Rain, landed a role in SCP's *The Wiz*. From then on she volunteered in all of Rain's shows at SCP, PYT and CMT, and finally made her debut as a producer in SCP's "*Once on This Island*". Myra is very proud of her granddaughter, Rain, who plays Miss Hannigan; her daughter, Michelle, who is making her debut as co-producer; and her daughter-in-law, Veronika, who helps out with all things theatre! Special thanks to her wonderful husband, Todd, for his patience, love and support – I love you! Many thanks to her staff for a great production! And to the ANNIE cast – break a leg! You all rock!

Richard Hall (Musical Director) is a graduate of San Jose State University with a Bachelors of Music degree in Jazz Studies. As a performer, he has performed as a part of many different musical groups ranging from small jazz combos to pit orchestra and wind ensembles. Mr. Hall has performed with the San Jose State Jazz Orchestra, the San Jose State Jazz Combo, the San Jose State Wind Ensemble and the Santa Clara University Symphony Orchestra as well as many other performing ensembles in the Bay Area. Richard has also had the opportunity to play with the De Anza College "Daddios" big band, the Foothill College evening Big Band, Millenium Funk Party. He has performed in many places throughout California and Europe. As a trumpet player, Mr. Hall can be seen in the orchestra pits for many theater groups in the bay area such as, the Childrens Musical Theater of San Jose, the Peninsula Youth Theater, the Sunnyvale Community Players, Contra Costa Musical Theater, and various schools in the area. As a Conductor, Mr. Hall has Conducted pit orchestras for productions of "City of Angels" and "Urinetown". As a sideman, Mr. Hall has recorded with the Bay Area band "Sage" alongside Mic Gillette of Tower of Power and Andy Weiner of American Idol. In addition to performing, Mr. Hall teaches a Jazz Combo at Santa Clara High School. Mr. Hall Plans to Attend Graduate school to study jazz and lead trumpet playing and later move to Los Angeles to pursue a career as a studio musician. SCP's "Annie" is his first community production as Musical Director. Mr. Hall would like to thank all the staff, cast and crew for making this production amazing and a very memorable experience.

Staff Biographies

Edward Hunter (Lighting Designer) has been doing theater in the South Bay since he moved here in 1985. His recent shows with SCP have been *Sweeney Todd*, *The Fantasticks*, *Once Upon a Mattress* and most recently, *Godspell*. Besides working with SCP he has worked with Theatreworks, Teatro Vison, Shady Shakespeare and Lyric Theater.

JoAnn Persephone Orr (Costumer) has been designing costumes in Los Angeles and the Bay Area for the last five years. She recently graduated from UCLA's School of Theater Film and Television, with a Bachelor of the Arts in Theater, on a Costume Design track. Some of her favorite projects include designing wigs for *Anything Goes* (Foothill Theater), costumes for *Alice in Wonderland* (Gunderson High), press coverage for Frock Talk at FIDM's Hollywood Costume Gala, and assisting designer Laura Wong on *Hitachi's Tempura*, which recently won the Golden Ace Award in the Las Vegas Film Festival. *Annie* has been a fun challenge for her, and she hopes to design more musicals in the future.

Daniel Rich (Technical Director / Master Carpenter) Daniel is a regular both on and off the SCP stage, having been involved with three out of four shows every season since his appearance in *Bye, Bye Birdie* back in 1997. He was last on stage as the Narrator in *Into the Woods* and has tech directed and stage managed several shows over the last few seasons. He is also responsible for the upkeep of SCP's web site and has served on the SCP board for more years than he can count. When not at the theatre, Dan can be found keeping the network and computers running at Dreamworks Animation in Redwood City.

Paul Sawyer (Director) Mr. Sawyer is currently serving as a Teaching Associate in the Theatre Arts wing of San Jose State University's department of TRFTAI where he is currently teaching Beginning Acting and has previously taught Theatre Appreciation and guest lectured for Children's Theatre. His work as an actor has garnered critical acclaim and awards such as an ERMA for his portrayal of Adam Pontipee in *Seven Brides For Seven Brothers* (WVLO). He has also performed with such companies as Pacific Repertory Theatre, San Jose Stage Company, and Cabrillo Stage. Mr. Sawyer's work as a director/sound designer has been seen with All About Theatre (as Artist In Residence - *Moby Dick The Musical*, *Smokey Joe's Café*), Dragon Theatre Productions (*Juvie*), and Peninsula Youth Theatre (ten productions for Theatre In The Park). As an educator/adjudicator, he has worked with PYT, CMTSJ, AMTSJ, MSPA of Gilroy and STAR of Gavilan College to name a few. Mr. Sawyer is a recipient of the SJSU TRFT Department's J. Wendell Johnson Award for Excellence in Design for the Stage as well as the John Kerr MVP Award for Outstanding Contribution and Scholarship. Much love to my wife Nicole, Mom, Dad and Gramma. Many thanks to my staff. You all inspire me.

Kat Tan (Stage Manager) This is Kat's first show stage managing for SCP. She has also done a few productions at San Jose State. Those include *Beauty and The Beast*, *Mummified Deer*, TRFT Independent's first production of *Picasso and the Lapin Agile*, *A Streetcar Named Desire*, *The Bacchae*, *The Laramie Project*, and *The Crucible*. She also worked as the Assistant Director of *Bury the Dead*. Currently, she is working her 6th season as a Stage Manager at California's Great America. Kat has also acted in shows at SJSU. Some include *Yellow Face* (Leah and other characters), *6 Characters in Search of an Author* (Technician), *Good Night Desdemona*, *Good Morning Juliet* (Fight/Dance Captain), *Az U Like It* (The Deer), and *Hamlet* (Francisco and Player 6). She also was in the ensemble for CMT's *Miss Saigon*. She has been having fun working on this Junior Production and hopes to do more in the future!

Jen Vaillancourt (Asst. Choreographer) is excited to be part of this fun and talented staff and cast. Previous assistant choreographer credits include *Sweeney Todd*, SCP 2010 and *Once on this Island*, SCP 2002. "Thanks Tracy!"

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Parent Volunteers.....thanks to the many parents who helped make this show possible. We could not have done this without your help chaperoning, set building, painting, sewing costumes, gathering props, etc. You all know who you are!

This program is supported by the City of Sunnyvale Parks & Recreation Dept



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Our next production



Cabaret

April 22 – May 15, 2011

Music by John Kander, Lyrics by Fred Ebb, Book by Joe Masteroff

Set during the decadent final days of the Weimar Republic, and based on Christopher Isherwood's "Berlin Stories," Cabaret introduces the interlocking stories of a cabaret singer, Sally Bowles; the American writer, Cliff who takes her in; a malevolent Master of Ceremonies; and the other local denizens mostly oblivious to the looming threat of Nazism. This dark, daring, and provocative musical offers a hard look at why life is most definitely NOT a Cabaret!



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