



SUNNYVALE COMMUNITY PLAYERS

PRESENTS FOR YOUR ENJOYMENT



**Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb**

**Produced for the Broadway Stage by Harold Prince
Broadway production directed by Harold Prince
Based on the play by John Van Druten and
stories by Christopher Isherwood**

April 22 to May 15, 2011

**Directed by Lee Ann Payne
Music Direction by Dan Singletary
Vocal Direction by Dan Singletary
Choreographed by Lee Ann Payne
Produced by Jennifer Maggio & Myra Diamond**

CABARET is produced by arrangement with, and the music and dialogue material furnished by TAMS-
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Director's Note

Willkommen. It is 1930 in Berlin. Global stock markets plummeted only a year before, flappers are still in fashion, and a Germany still torn down by WWI attempts to re-build under a new regime. As the German economy begins to improve, there is a sense of better days ahead. We look at this period of history with the knowledge of what transpired, but the characters in CABARET, German and non-German alike, could never conceive of such horrific events. It would be unimaginable, at least to most. So try to imagine where you would be in Berlin. Would you be a happy patron of the naughty Kit Kat Klub? Would you be a member of the German military? Would you help your cause – the betterment of your country? Would you keep quiet when you saw injustice? Or, would you pretend that there was no “storm in the wind” at all? “What would you do?”

Cast of Characters

Emcee	<i>Paul Araquistain</i>
Sally Bowles	<i>Emily Bliss</i>
Cliff	<i>Sven Schutz</i>
Fräulein Schneider	<i>Linda Piccone</i>
Herr Schultz	<i>Matt Tipton</i>
Fräulein Kost	<i>Cindy Powell</i>
Ernst Ludwig	<i>David Mister</i>
Kit Kat Girl / Ensemble	<i>Michelle Beyda-Scott</i>
Kit Kat Girl / Ensemble	<i>Denise Lum</i>
Kit Kat Girl / Ensemble	<i>Veronika Olah</i>
Kit Kat Girl / Ensemble	<i>Melissa Palmieri</i>
Kit Kat Girl / Ensemble	<i>Kaeli Quick</i>
Kit Kat Girl / Ensemble	<i>Cheryl Ringman</i>
Kit Kat Girl / Ensemble	<i>Lea Simon</i>
Kit Kat Girl / Ensemble	<i>Valerie Valenzuela</i>
Ensemble	<i>Brett Carlson</i>
Ensemble	<i>Daniel Hurst</i>
Ensemble	<i>Lukas Sarnow</i>
Victor / Ensemble	<i>Peter Schuurmans</i>
Ensemble	<i>Karl Schweitzer</i>
Bobby / Ensemble	<i>Braden Taylor</i>
Ensemble	<i>Aaron Weisberg</i>

Musical Numbers

ACT I

Willkommen	<i>Emcee and Ensemble</i>
Welcome to Berlin	<i>Emcee</i>
So What?	<i>Fräulein Schneider</i>
So What? (Reprise)	<i>Fräulein Kost</i>
Don't Tell Mama	<i>Sally and Kit Kat Girls</i>
The Telephone Song	<i>Ensemble</i>
Perfectly Marvelous	<i>Sally and Cliff</i>
Two Ladies	<i>Emcee and Two Ladies</i>
It Couldn't Please Me More	<i>Fräulein Schneider and Herr Schultz</i>
Tomorrow Belongs to Me	<i>Emcee and Ensemble</i>
Don't Go	<i>Cliff</i>
The Money Song	<i>Emcee and Ensemble</i>
Married	<i>Fräulein Schneider, Herr Schultz</i>
The Fruit Shop Dance	<i>Ensemble</i>
Tomorrow Belongs to Me	<i>Fräulein Kost, Ernst Ludwig, and Ensemble</i>

Intermission

ACT II

Kickline	<i>Kit Kat Girls</i>
Married (Reprise)	<i>Herr Schultz</i>
If You Could See Her	<i>Emcee</i>
What Would You Do?	<i>Fräulein Schneider</i>
I Don't Care Much	<i>Emcee</i>
Cabaret	<i>Sally</i>
What Would You Do? (Reprise)	<i>Fräulein Kost</i>
Finale Ultimo	<i>Company</i>
Bows	<i>Company</i>

Orchestra

Conductor	<i>Dan Singletary</i>
Trumpet, Flugelhorn	<i>Jeff Kohler</i>
Clarinet, Alto Sax	<i>Kathy Switky</i>
Clarinet, Tenor Sax	<i>Marty McHan</i>
Trombone	<i>Brian Haslanger</i>
Piano	<i>Bob Sunshine</i>
Bass	<i>Andrew Hartman</i>
Synthesizer	<i>Asa Stern, John Leslie</i>
Percussion	<i>Adam Tsukamoto</i>

Production Staff

Producers	<i>Jennifer Maggio, Myra Diamond</i>
Assistant Producer	<i>Dana Morgan</i>
Director	<i>Lee Ann Payne</i>
Assistant Director	<i>Allie Bailey</i>
Musical Director	<i>Dan Singletary</i>
Vocal Director	<i>Dan Singletary</i>
Assistant Vocal Director	<i>Anita Carey</i>
Choreographer	<i>Lee Ann Payne</i>
Assistant Choreographer	<i>Esther Selk</i>
Costume Designer	<i>Ana Williams</i>
Costume Construction	<i>Sue Howell, Mary Beth Guzzo, Barbara Morgan</i>
Dresser	<i>Joanna Pena</i>
Set Designer	<i>Hunter B. Jameson</i>
Stage Manager	<i>Allie Bailey</i>
Assistant Stage Managers	<i>Philip Jacke, Lisa Sramek</i>
Technical Director	<i>Alex Martin</i>
Head Carpenter	<i>Joseph Hultquist</i>
Set Construction	<i>Andre Shepard, Kyle Hultquist</i>
Scenic Artists	<i>Nes Fragoso, Erika Alicia Robertson</i>
Sound Designers	<i>Dan Singletary, Colin Lumley</i>
LX Designer	<i>Rover Spotts</i>
Props Master	<i>Dave Leon</i>
Rehearsal Pianists	<i>Anita Carey, Bob Sunshine, Kathy Smith</i>
Follow Spot Operators	<i>Bob Martin, Ronnie Misra</i>
Sound Operator	<i>Colin Lumley</i>
Lighting Operator	<i>Buck Harris</i>
Theatre Coordinator	<i>Tegan McLane</i>
Theatre Technical Director	<i>Bill Rupel</i>

Cast Biographies



PAUL ARAQUISTAIN (Emcee) was seen most recently as "Alvin Kelby" in *The Story of My Life* at Contra Costa Civic Theatre. He has worked with many Bay Area theatres, including Broadway by the Bay (*The Baker*, *Into the Woods*, *Lefou*, *Beauty & the Beast*, *The Engineer*, *Miss Saigon*, for which he won a Bay Area Theatre Critics Circle Award), New Conservatory Theatre Center (originated the role of "John Giraud" in the world premiere of Terrence McNally's *Crucifixion*),

Foothill Music Theatre (*Tateh*, *Ragtime*, for which he won a Bay Area Theatre Critics Circle Award; "Lee Harvey Oswald", *Assassins*), as well as TheatreWorks, Bus Barn Stage Company, Palo Alto Players, Peninsula Center Stage, and Hillbarn Theatre. Other favorite roles include "Seymour" in *Little Shop of Horrors*; "Paul" in *Company*; "Amos" in *Chicago*; "Manny Muñoz/Pancho Vargas" in *City of Angels*; "Rueben" in *Joseph and the Amazing Technicolor Dreamcoat*; "Tod Browning/Roustabout" in *Side Show*.



MICHELLE BEYDA-SCOTT (Kit Kat Girl / Ensemble) This is Michelle's first time to Berlin and she's having a blast working in the Kit Kat Klub! The girls and boys have all been soooooo friendly. But please Don't Tell Mama! She might get the wrong idea... Some of Michelle's favorite roles on her way to Germany have been "Callie" in *Stop Kiss* (CLTC), "Magenta" in *Rocky Horror* (ATC), "Ayah" in *The Secret Garden* (SCP), "Anybody's" in *West Side Story* (FMT), "Margaret" in *Ghost Stories* (NDNU), and "Dainty June" in *Gypsy* (St. Simon and Jude Players). She's grateful for the wonderful experience of the Foothill Theater Conservatory and recently graduated from San Jose State University. Very special thanks go to her parents, Myra and Todd; her daughter, Rain; and her amazing wife, Veronika, for agreeing that working on shows together is far better than apart.



EMILY BLISS (Sally Bowles) is 24 years old, recently graduated from UCSD and could not be more excited to get back into theatre. This is her first show in 6 years and she has missed the stage so much! Growing up she often performed with Peninsula Youth Theatre in Mountain View and in high school she loved doing musicals at Bellarmine College Preparatory under her director and mentor, Tom Alessandri. This is Emily's first show with Sunnyvale Community Players. She came to see shows here as a child and is thrilled to be in one. The staff and co-performers are what make *Cabaret* so special. She is very excited to share the stage with them and the show with you!



BRETT CARLSON (Ensemble) studied Theater Arts at SJSU and was an intern at the Theatre Royal Bath in England where he worked with their youth theater program. He was last seen onstage in WVLO's production of *White Christmas*. Brett works at Hicklebee's Children's Bookstore in Willow Glen.



DANIEL HURST (Ensemble) After growing up in the Bay Area doing theatre with Peninsula Youth Theatre and St. Francis High School, Dan Hurst graduated from Ball State University in Muncie, Indiana in May 2010 with a Bachelor's degree in Musical Theatre. Favorite shows include *Les Misérables* ("Marius"), *Hair*, *Beauty and the Beast*, *Footloose*, and *West Side Story*. In addition to performing, Dan has also choreographed for Peninsula Youth Theatre, the PYT Alumni Association, and St.

Francis High School. In the future, Dan hopes to perform professionally and travel the world.



DENISE LUM (Kit Kat Girl Ensemble) is excited to return to SCP since her first community theater performance here exactly 3 years ago in *Fame* ("Mabel Washington"). Other credits include Broadway by the Bay's *The King and I* ("Little Eva"), SBMT's *Chicago* ("Go-To-Hell Kitty") and *Ragtime* ("Pas de Deux"). She was also the Assistant Choreographer for SCP's *Once On This Island*. Denise works in

Finance by day, and also enjoys being a volunteer reader for Recording for the Blind & Dyslexic. She wants to thank her friends and family for providing constant and wholehearted support in her passion.

Cast Biographies



DAVID MISTER (Ernst Ludwig) enjoys accents that are not his own. This is his second appearance on the SCP stage, after leading a revolution as “Bobby Strong” in SCP’s hit *Urinetown* last spring. He has also worked behind the scenes here as Assistant Director on this season’s *Godspell*. Elsewhere, he has played “Barfee” in *...Spelling Bee* at FMT; “Laurie” in *Little Women* with PAP; and “Sancho Panza” in Hillbarn’s *Man of La Mancha*, in addition to ensemble turns in SBMT’s recent *A Funny Thing... Forum* and *The Producers*. In his nonexistent spare time, he enjoys rock climbing and has performed with the San Francisco Symphony Chorus, most recently on their Grammy-winning recording of *Mahler’s 8th Symphony*. By day, David works for Apple in Cupertino.



VERONIKA OLAH (Kit Kat Girl / Ensemble) is thrilled to be a part of *Cabaret* with such an incredible cast and team. She previously performed at SCP as “Lucinda” in *Into the Woods* and co-directed last season’s *High School Musical 2*. She holds a BA in Theatre Arts from Santa Clara University and an MA in Theatre Arts from San Jose State. She is the Conservatory Director at Hillbarn Theatre where she loves sharing her passion for the arts with young people. Favorite roles include “April” in *Company* at Jewel Theatre, “Catherine” in *The Foreigner* at Hillbarn Theatre, “Sara” in *Stop Kiss* at City Lights Theatre Company, “Columbia” in the *Rocky Horror Show* at Actor’s Theatre Center and “Mairiad” in *The Lieutenant of Inishmore* at SJSU. Special thanks to her wonderful family and friends for their support and especially to her beautiful and talented wife, Michelle Beyda.



MELISSA PALMIERI (Kit Kat Girl / Ensemble) is very happy to be a part of this amazing cast! This is Melissa’s 11th show with SCP since 2008. Past favorite roles include “Leading Player” in *Pippin* (WHS), “Catherine” in *Pippin*, “Mayzie LaBird” in *Suessical*, “Mama Euralie” in *Once on This Island*, “Curly Cue” in *Urinetown*, singing “All Good Gifts” in *Godspell* (SCP) and getting to perform in Scotland in the Fringe festival in 2006. She would like to thank Brett for being her awesome dance partner and all the rides, this wonderful cast and staff, her friends and family for always being there and say “Alex... You love me”. Enjoy the show!!



LINDA PICCONE (Fräulein Schneider) This is Linda’s first show with the Sunnyvale Community Players. She just finished performing in *Working* at Foothill Music Theatre where she was also seen in *The Producers* and *The Pajama Game*. Linda has also performed with Busbarn Stage Company, City Lights, Theatreworks, Palo Alto Players, Hillbarn, CCT, The Retrodome, & Broadway by the Bay where she will be performing this summer in *The Music Man*.



CINDY POWELL (Fräulein Kost) This is Cindy’s first appearance with Sunnyvale Community Players! If she looks familiar, you may have caught her a few months ago in Renegade Theatre’s *Ouroboros* (“Margaret”). Before that, she appeared with Festival Theatre Ensemble for more than eight magical shows including *Beauty and the Beast* (“Beauty”), and *The Importance of Being Earnest* (“Cecily”). Aside from that, you may have seen Cindy at San Jose Lyric Theatre... or at South Valley Civic Theatre where she appeared as “Anna” in *The King and I*. Or you could have spotted her working at Disney World, or the Tech Museum, or delivering bagels. If none of that’s true, then she probably just has one of those faces.



KAELI QUICK (Kit Kat Girl / Ensemble) is so sehr enthusiastisch to be appearing on the Sunnyvale stage yet again after performing in *Godspell* (“Turn Back, O Man”) last fall. A former member of the Cal Marching Band and the UC Berkeley Gospel Choir, Kaeli recently appeared in Bay Area productions of *Little Me* (NTC), *Gyps and Dolls* (NTC), and *Bye Bye Birdie* (PSP) as “Rose Alvarez”. When she’s not whooping it up at the Kit Kat Klub, Kaeli works as an art recruiter for a gaming company and prepares for her next big role: wife to her amazing fiancé, Spencer (who is hoping she can keep her *Cabaret* wardrobe). She is forever indebted to her loving family and friends for their unyielding support. It has been an absolute joy to work under the innovative direction of Lee Ann alongside such a talented and dedicated group. Until next time, auf Wiedersehen, freunde!

Cast Biographies



CHERYL RINGMAN (Kit Kat Girl / Ensemble) is so excited to be making her debut with SCP, and to be part of this wonderful cast! Credits include "Kitty" in *The Drowsy Chaperone*, "Bonnie" in *Anything Goes*, "Ethel Toffelmier" in *The Music Man* with Woodside Community Theatre; "June" in *Chicago*, and "Mazzeppa" in *Gypsy*, both with Hillbarn Theatre. One of her favorite roles was "Rosie" in *Bye Bye Birdie* with Redwood City Theatre Co. Cheryl teaches fitness and dance classes

throughout the Bay Area, is a licensed Massage Therapist, and is the director and choreographer of "Senior's in Show Biz" a performing dance troupe.



LUKAS SARNOW (Ensemble) Hello, my name is Lukas Sarnow and I am a sophomore in high school. The most recent shows in which I've performed at my high school are *Comedy of Errors* ("Antipholus of Syracuse") and *Urinetown* ("Senator Fipp"). At Peninsula Youth Theatre, my recent parts have been in *Wizard of Oz* ("the Wizard") and *Seussical* ("General Schmidt"). Last summer was my first year at Stage Door Manor in New York, where I played "Trevor Grayden" in

Thoroughly Modern Millie. I seem to be typecast as a slightly evil character, even though I'm only 16! Off stage, I like to sing and be with friends.



PETER SCHUURMANS (Victor, Ensemble) This marks Peter's fifth appearance on the Sunnyvale stage. Previous SCP roles include the "Jester" (the guy in the tights) in *Once Upon a Mattress*, "Gremio" (the guy in the purple dress) in *Kiss Me Kate*, and his favorite role of all time, "Chino" (the guy with the gun) in *West Side Story*. Peter is excited to add "Victor" to his list of Kander/Ebb roles, which began this past fall with "Aaron" in *Chicago* (Hillbarn). Additionally Peter owns a Hillbarn Subscribers

Choice nomination for his portrayal of "Mortimer" in *The Fantasticks*. A UCSF theater arts graduate, Peter recently made his television debut as "Dr. Schuurmans" in an ABC-TV commercial for Mills-Peninsula Hospital. When not dancing shirtless, Peter enjoys trashy celebrity biographies and trivia on the Miss Universe Pageant. Peter would like to thank all the Kims, Annes, and Jinas in his life for their support onstage and off.



SVEN SCHUTZ (Cliff) This is Sven's first production with SCP, having previously performed as "Gus" in *Cats* and as "Daddy Brubeck" in *Sweet Charity* at WVLO, both nominated for an EMRA award for best character actor. His other credits include "Fyedka" in *Fiddler on the Roof* and most recently *White Christmas* at WVLO. He received a nomination from AMTSJ for best supporting actor as the Emcee his senior year of high school, and is very excited to play a very different, but equally fun role.

The highlight of his career was performing "Willkommen" at San Jose's Center for the Performing Arts for the AMTSJ honors night. Sven extends his gratitude to his friends and family for their support and to the cast and crew for making it an amazing experience and production.



KARL SCHWEITZER (Ensemble) has been away from the stage for many years. He was last seen on the big screen in the award winning film *Horror of Our Love: A Short Film*, from Elftwin Films. This is his first show with SCP, and has enjoyed the experience. He would like to thank all those that encouraged him to get back on stage, and the staff of *Cabaret* for letting him. A special thanks to my baby doll, I wouldn't be here if it weren't for you, I love you.



LEA SIMON (Kit Kat Girl / Ensemble) is making her SCP debut in *Cabaret*. Most recently, she appeared as one of the "Geminae" in SBMT's production of *Forum* and an "Angel" in *Anything Goes* at FMT. Some of her favorite past productions have been *The Secret Garden* ("Lily"), *Company* ("Jenny"), and *The Wild Party* ("Dolores"). She is thrilled to be working with such a wonderful cast and staff on a show she has been dying to do for years. Thanks to everyone who has made this such a fun

experience, and one person in particular. I love you!

Cast Biographies



BRADEN TAYLOR (Bobby, Ensemble) is happily back on SCP's stage after playing "Robby the Stockfish/UGC Executive #2" in *Urinetown* last spring, and made his debut as "Hortensio" in our 2009 production of *Kiss Me Kate*. Braden was most recently seen in SBMT's *A Funny Thing Happened on the Way to the Forum* as one of the "Proteans", and before that he performed in *The Producers* and *Ragtime*, for which he won the gypsy robe award. He also works off stage as a sound technician, stage crew member, and light board operator in SBMT shows including *Will Rogers Follies*, *Chicago*, *Ain't Misbehavin'*, *Hello Dolly*, and *Music Man*. Other past shows include, *Ragtime* at CMTSJ, *Candide*, and *Footloose*. A financial analyst by profession, Braden has been doing shows since he was in kindergarten. He would like to thank his partner, family, and everyone who made this show possible with their help, talent, and support.



MATT TIPTON (Herr Schultz) is a veteran to the SCP stage. SCP productions include *Urinetown* ("Hot Blades Harry/Old Man Strong"), *Seussical* ("Horton"), *You're A Good Man, Charlie Brown* ("Charlie Brown") and *The Fantasticks* ("Hucklebee"). Other productions include *Grease* ("Roger") with WVLO. Matt would like to thank his friends and family for their support and to the cast for the good times!



VALERIE VALENZULA (Kit Kat Girl / Ensemble) *Cabaret* is Valerie's first show with SCP! She has several theatrical credits; recently seen in *White Christmas* at WVLO. You've also spotted her in their productions of *Breaking Up is Hard to Do*, *Sweet Charity* and *West Side Story*. She's choreographed, directed and/or performed in three installments of WVC's student directed series, *The Alpha Project*. Her memorable roles include "Phantom" in ATC's *The Rocky Horror Show*, "Tituba" in *The Crucible*, "Mrs. Trotsky" in *The Variations on the Death of Trotsky*, "Lampito" in *Lysistrata*, "Medea" in *Medea*, and her favorite, "Estelle" in *Epic Proportions*. Her career highlight was at 16, when she was an Emcee for the Diocese of SJ's Confirmation Event, held in the HP Pavilion, performing for over 10,000 people! MANY thanks to her friends and family, who support her time-consuming love for the stage. Special thanks to Mama, who always aids and encourages her.



AARON WEISBERG (Ensemble) last appeared at SCP as "Aaron" in *Godspell*, perhaps his most challenging role to date. Other recent credits include "Marcus Lycus" in *Funny Thing ... Forum* (SBMT), "Adolfo Pirelli" in *Sweeney Todd* (SCP) and "Nikos" in *Dirty Rotten Scoundrels* (BBB). A native Californian, one-quarter German, and current Sunnyvalian, he is proud to welcome you to our *Cabaret*.

Abbreviations

AEA – Actors Equity Association
AMTSJ – American Musical Theater
ATC – Actors Theatre Center
BBB – Broadway by the Bay
CMTSJ – Children's Musical Theater – San Jose
CLTC – City Lights Theatre Center
CTC – California Theater Center
DAC – De Anza College
FHS – Fremont High School
FMT – Fremont Musical Theatre

FMT – Foothill Musical Theatre
NDNU – Notre Dame De Namur University
PAP – Palo Alto Players
PYT – Peninsula Youth Theatre
SBMT – South Bay Musical Theatre
SCP – Sunnyvale Community Players
SJSU – San Jose State University
WHS – Westmont High School
WVC – West Valley College
WVLO – West Valley Light Opera

Staff Biographies



ALLIE BAILEY (Stage Manager & Assistant Director) is delighted to be returning as a stage manager with Sunnyvale Community Players. Hailing from Canada, she got her start with the company the day after moving to the bay area by stepping in on the first day of tech week for *Once Upon A Mattress*. Other favorite theatre credits include *The Comedy of Errors*, *Richard III*, and *As You Like It* (Free Will Players), *La Traviata*, *Daughter of the Regiment*, and *The Flying Dutchman* (Edmonton Opera), *The Secret Garden* (Theater in the Mountains), and *What the Butler Saw* (Studio Theatre). Allie is looking forward to stage managing *The Music Man* with Broadway by the Bay this summer.



ANITA HSIUNG CAREY (Assistant Vocal Director) has vocal directed *Hello Dolly*, *Chicago*, *Ragtime*, *A Little Night Music*, *Camelot*, and *South Pacific* with SBMT and *Damn Yankees* with WVLO. She has music directed *Side By Side By Sondheim* and *The Fantasticks* with SBMT. She has worked with many groups in the Bay Area, including Lyric Theatre, Tabard Theatre, and TheatreWorks. In the Boston area, she music directed *Bye Bye Birdie*, *Little Shop of Horrors*, *Sugar*, and *Into the Woods*. She sends her love to MMY.



MYRA DIAMOND (Co-Producer) is in her third year as a producer at SCP. Myra's "career" in the theater began several years ago when her granddaughter, Rain, landed a role in SCP's *The Wiz*. From then on she volunteered in all of Rain's shows at SCP, PYT and CMT, and finally made her debut as a producer in SCP's *Once on This Island*, followed by *High School Musical 2* and, most recently, *Annie*. Myra is very proud of her granddaughter, Rain, her daughter, Michelle, and her daughter-in-law, Veronika, all of whom perform on stage! Special thanks to her wonderful husband, Todd, for his patience, love and support!



PHILIP JACKE (ASM) This is Philip's 7th show with SCP since 2005. He has been involved with theatre for many years, working backstage for many different local groups. He is thrilled to be working with such a talented group of people both on and off stage, and hopes you enjoy the show and continue to come out and support local theatre.



COLIN LUMLEY (Co-Sound Designer) is happy to be doing his third show with SCP as a co-sound designer and tech. He also ran sound for *Urinetown* and *Godspell* at Sunnyvale as well as many other shows at Saratoga including *Ragtime*, *Chicago*, and *Ain't Misbehavin'*. Not only is he a techie at the theater but he also enjoys his job at Google doing tech support and coding. You might also see him up in the air on a sunny weekend flying helicopters around the Bay Area. Colin would like to thank Dan Singletary for introducing him to the technical side of Community Theater.



JENNIFER MAGGIO (Co-Producer) is back on the producer team after serving as one of the producers on SCP's award winning *Urinetown*. She has also worked as director for SCP's *Once on This Island* and has choreographed the preceding four SCP junior productions. Recent stage credits include WVLO's production of *West Side Story* ("Rosalia"), SBMT's *The Producers* ("Ensemble") and Bus Barn's *A Chorus Line* ("Morales"). She is extremely proud of the cast, crew and staff and thanks them all for their unending energy! Special thanks go to her husband for his loving support. Enjoy the show!



LEE ANN PAYNE (Director, Choreographer) has been very active with SCP, choreographing *Kiss Me, Kate*, *Once Upon A Mattress*, *Urinetown*, *Godspell*, and now doing double duty with *Cabaret*. She holds an MFA in Musical Theatre from San Diego State University, is a proud member of AEA, and associate member of SSDC. Allie, Jen, and Dan – there are not enough words to thank you.

Staff Biographies



ESTHER SELK (Assistant Choreographer) is filled with both joy and good fortune as she makes her return to theater (post-baby) as the Assistant Choreographer for *Cabaret*. Esther was most recently seen on stage as "The Mute", in *The Fantasticks*, and dancing in *Kiss Me Kate*, both at SCP. She was the Assistant Director for *The Producers* at SBMT and the choreographer of *Seussical* and *Fame*, at SCP. She accepts wildly varying roles, from "Captain Janet" in a live theater sit-com, to understudying "Jeanie" in *Hair*. Esther spends her days entertaining her year-old daughter, and performing math concepts for middle school girls, truly astonishing audiences.



DAN SINGLETARY (Vocal Director, Music Director & Co-Sound Designer) started out trombone in the orchestras for WVLO, SBMT (formerly SDG) and SCP, and quickly moved on to musically direct many productions including (recently) *The Producers* (SBMT), *Chicago* (SBMT), *A Funny Thing Happened on the Way to the Forum* (SBMT) and the award-winning *Urinetown* (SCP). Dan has also done sound design for several productions including *Ain't Misbehavin'* (SBMT), *Hello Dolly* (SBMT), *Urinetown* (SCP), and *The 25th Annual Putnam County Spelling Bee* (WVLO). A hardware engineer at Cisco Systems since 1999, Dan also enjoys piloting single-engine aircraft. Dan is currently Vice-Chairperson of the SBMT board of directors.



ROVER SPOTTS (Lighting Designer) Gerald "Rover" Spotts survived his "appointment" with *Sweeney Todd* as SCP's sound engineer. An all-around techie, he primarily focuses on lighting and technical direction. He most recently lighted Lyric Theatre's production of Roger's and Hammerstein's *Carousel* at the Montgomery Theatre in San Jose. Although a resident of San Francisco, Rover appears to be working in the South Bay a lot, primarily due to his love of musical theater. He is overjoyed to have this opportunity to work on *Cabaret*!



LISA BELL SRAMEK (ASM) has worked onstage and backstage in a variety of theaters including Hillbarn, Peninsula Center Stage, Palo Alto Children's Theater and Palo Alto Players. She has spent the past few years in Oregon working with Albany Civic Theatre, the Majestic Theatre and with West Albany High School as their Theatrical Program Director. Lisa most recently worked as assistant director for *Ctrl+Alt+Delete* at The Pear Avenue Theatre in Mountain View. This is her first show with Sunnyvale Community Players.



ANA WILLIAMS (Costume Designer) has been on-stage and backstage at SCP since 2000, when she and her daughter first performed together. She has worn many hats since then, including those for producing, props, costumes, tech crew, and scenic art. She hopes you enjoy this production. She thanks her mom and her daughter for their love and support.

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SCP depends on membership to cover the cost of productions not covered by ticket sales. Please join or renew your membership in SCP and help the theatre to continue bringing quality productions to the Sunnyvale community! Your membership not only helps the players, but includes a subscription to our newsletter, a membership card, free tickets (for a contribution of at least \$50), an invitation to our annual meeting, and your name listed in the program for every production of the season. Your contribution is tax deductible. If you are employed by a company that matches charitable contributions, please consider having them match your membership donation. We will also list their name under the corporate donors. Donate online at sunnyvaleplayers.org.



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Hands on the Arts 2011

Sunnyvale Community Center
550 E. Remington Drive

Saturday - May 21, 2011
10:00 am - 4:00 pm

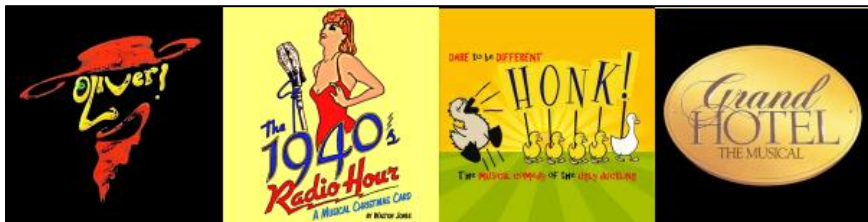
Sunnyvale's one-of-a-kind arts festival for kids ages 3-12 features 30+ multi-cultural music, dance, painting, theater and craft workshops and family-friendly stage entertainment all day. Food will be available for purchase.

\$10 per child, includes all art materials

Information: (408) 730-7350

HandsontheArts.insunnyvale.com

Announcing SCP's 42nd Season!



Visit our website at sunnyvaleplayers.org

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Debbie Lyn's Costumes (Gorilla Costume)
Hillbarn Theatre (Costumes)
Scott Stanley
Jeff Childress (French Assistance)
Sandra Maat (German Assistance)
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Anita Carey (English to German Translation)
Chuck Manthe (Lincoln H.S. – Props)
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This program is supported by the City of Sunnyvale Parks & Recreation Dept



Pursuant to the Americans with Disabilities Act, the City of Sunnyvale will make reasonable effort to accommodate persons with disabilities. If you require special accommodations, please contact the box office at least five days in advance of the performance. **Box Office: 408.733.6611.**