



Once On This Island

September 13 - October 6, 2002



ONCE
on this
ISLAND

SUNNYVALE COMMUNITY PLAYERS

Our 33rd Season...

Once On This Island

Book & Lyrics by Lynn Ahrens

Music by Stephen Flaherty

September 13 - October 6, 2002

A captivating musical of romance between a peasant girl and a rich city boy whom she saves from death.

The 1940ís Radio Hour

Book by Walton Jones

Performances: October 25 - November 17, 2002

1940's Radio Hour is a live broadcast of a musical variety show from the Hotel Astor's Algonquin Room on December 21, 1942 when the world was at war. It is a totally enthralling hour of song and dance.

SCP Board of Directors

President

Evelyn Schinski

Vice President

Barbara Morgan

Treasurer

Susan Buchs

Recording Secretary

Debbie Keller

Member at Large

Darlene Halatek

Member at Large

Daniel Rich

Member at Large

Charles Seegel

Member at Large

Marilyn Vaillancourt

Cinderella

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

JUNIOR THEATRE PRODUCTION (ages 8-18)

Performances: February 14 - March 9, 2003

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance.

As adapted for the stage, with great warmth and more than a touch of hilarity, the hearts of children and adults alike still soar when the slipper fits.

A Funny Thing Happened On The Way To The Forum

Music and Lyrics by Stephen Sondheim

Book by Burt Shevelove & Larry Gelbart

Performances: April 11 - May 4, 2003

Light, fast-paced, witty, and irreverent, Broadway's greatest farce takes comedy back to its roots, combining the time-tested, 2000-year-old humor of Roman playwright Plautus with the infectious energy of classic vaudeville. With its unforgettable zany characters and wit, this time-tested show provides a nonstop laugh-fest. Written by an incredible team featuring one of the greatest musical composers of American theater, Stephen Sondheim, and the creator of TV's long-running show, MASH, comic writer Larry Gelbart.

Pursuant to the Americans with Disabilities Act, the City of Sunnyvale will make reasonable effort to accommodate persons with disabilities. If you require special accommodations, please contact the box office at least five days in advance of the performance.

Co-Sponsored by
the City of Sunnyvale
Parks and Recreation
Department

Box Office: (408) 733-6611

Sunnyvale Community Players Presents



A New Musical
Book and Lyrics By
LYNN AHRENS
Music By
STEPHEN FLAHERTY

Based on the Novel "My Love, My Love" By Rosa Guy
Originally Directed and Choreographed on Broadway By Graciela Daniele
Playwrights Horizons, Inc. Produced ONCE ON THIS ISLAND Off-Broadway in 1990
Originally Produced on Broadway By The Schubert Organization
Capital Cities/ABC, Inc.
Suntory International Corporation and James Walsh, In Association
With Playwrights Horizons

Directed By
Sara K. Dean

Choreographed By
Rickey Viloría

Musical Direction By
Chris Nielsen

Produced By
Evelyn Schinski Charles Seegel Debbie Keller

Cast of Characters

Ti Moune.....	Nicole A. Tung
Daniel.....	Ron Evans
Agwe.....	Lawrence-Michael C. Arias
Asaka.....	Khanh Doan
Erzulie.....	Jennifer Oku
Papa Ge.....	Todd Metzker
Tonton Julian.....	Josefino Rivera, Jr.
Mama Euralie.....	Julia Hosack
Little Ti Moune.....	Khalia Davis
Little Ti Moune (understudy).....	Ernestine Balisi
Armand.....	Aaron Weisberg
Andrea.....	Katie R. Joseph
Storytellers.....	Tracy Lynn Coad, Russell Mangan, Ben Ronick, Anna Traina

A Note From the Director...

Once On This Island tells the story of Ti Moune, a young peasant girl who falls in love with the wealthy Daniel. Separated by class, they try and fight their social distinctions to be together. Meanwhile, the gods, rulers of the Island, use Daniel and Ti Moune to wage a final war between love and death.

Here we have a community who pass on their history to the little girl. Each Storyteller has their role, from birds to rain to grand hommes. All have a single purpose in mind - keeping their verbal history alive. At its core, *Once On This Island* is theatre in the simplest form. Here we have a group of performers using minimal sets, costumes and props. We dance, we sing, we tell the story.

Enjoy the show,
Sara

Musical Numbers

<i>Prologue / We Dance</i>	Company
<i>One Small Girl</i>	Mama Euralie, Tonton Julian, and Company
<i>Waiting for Life</i>	Ti Moune, Storytellers
<i>And the Gods Heard Her Prayer</i>	Asaka, Agwe, Papa Ge, Erzulie
<i>Rain</i>	Agwe, Storytellers
<i>P r a y</i>
..... C o m p a n y
<i>Forever Yours</i>	Ti Moune, Daniel, Papa Ge
<i>The Sad Tale of the Beauxhommes</i>	Armand, Company
<i>Ti Moune</i>	Mama Euralie, Tonton Julian, Ti Moune
<i>Mama Will Provide</i>	Asaka, Company

Intermission

<i>Waiting For Life (Reprise)</i>	Ti Moune
<i>Some Say</i>	Company
<i>The Human Heart</i>	Erzulie, Storytellers
<i>Pray (Reprise)</i>	Company
<i>Some Girls</i>	Daniel
<i>The Ball</i>	Company
<i>Ti Moune's Dance</i>	Ti Moune, Storytellers
<i>When We Are Wed</i>	Andrea, Ti Moune, Daniel, Storytellers
<i>Promises / Forever Yours (Reprise)</i>	Papa Ge, Erzulie, Ti Moune, Company
<i>A Part of Us</i>	Mama Euralie, Little Ti Moune, Tonton Julian, Company
<i>Why We Tell the Story</i>	Company

Cast Biographies

Lawrence-Michael C. Arias (*Agwe*) comes directly from *Man of La Mancha* as Sancho Panza for Western Stage. He has performed extensively throughout California. Bay Area credits include the award-winning *Pacific Overtures* at TheatreWorks as the British Admiral and Merchant. A resident artist with Guggenheim Entertainment based in Fremont, Lawrence-Michael appeared as Tom in *Schoolhouse Rock Live!* San Jose. Other credits include: South Valley Civic Theater's *Anything Goes* (Moonface Martin - Member's Choice award for Best Actor), *Camelot* (Merlyn - Best Featured Actor Award), *A Funny Thing Happened On The Way To The Forum* (Pseudolus), and *Annie* (Rooster Hannigan- Best Featured Actor Award) to name just a few.

Ernestine Balisi (*Little Ti Moune understudy*) is delighted to return to SCP where she appeared as Bizarbara in *Starmites* last season. She got started in theatre at the age of six, performing as a green bean in *Jack in the Beanstalk*. Since then she has done over 45 shows all over the Bay Area (SJCMT, PYT, Rainbow Theater in Milpitas, AMTSJ and SCP!). Ernestine won the Mini-Ginny Award at AMTSJ for their production of *Joseph and the Amazing Technicolor Dreamcoat* last season. In her own words, Theatre is a great place to make new friends and acting/singing are just fun to do!

Tracy Lynn Coad (*Storyteller*) is a 17-year-old senior at Cupertino High School. She loves performing and was recently see as Zaneeta in *The Music Man* at Cupertino High. Tracy hopes to one day get the chance to be Tinkerbell at Disneyland, but for now, she is thrilled to be a part of this great show. She thanks her friends and family for their love and hopes everyone enjoys the show!

Khalia Davis (*Little Ti Moune*) is excited to be performing with SCP for the first time. Her stage acting training began with the Palo Alto Children's Conservatory and she has enjoyed participating in productions with the Young People's Theater (Kirk) San Jose and SJCMT. Khalia spent two years as a host for the WB's KOFY KIDS CLUB and is currently a teen reporter for KTEH's program Real Science. Khalia enjoys entertaining audiences, making them forget their problems and become a part of the show. Her mom, Joyce, has always been a significant inspiration to her, always cheering her on to pursue her career!

Khanh Doan (*Asaka*) is excited to be performing with SCP again. You may have seen her recently in roles such as Sylvia in *Two Gentlemen of Verona* (Shady Shakespeare), Mary Magdelene in *Jesus Christ Superstar* (Broadway By the Bay), Joy in *This Day and Age* (Bus Barn Stage Company), Molly in *Jake's Women* (Santa Clara Players) and Linda in *Blood Brothers* (Palo Alto Players). Other performances include *Children of Eden* (AMTSJ) and *West Side Story* (SCP). Originally from San Diego, Khanh is currently a resident of Redwood City and works in marketing communications for a software company.

Ron Evans (*Daniel*) joins us for his first show at SCP! He has frequently been seen performing with West Valley Light Opera in such shows as *Damn Yankees*, *Phantom*, *Guys and Dolls* and the bay area premiere of *High Society*. Ron's passion is storytelling, and he is honored to join such a talented cast of performers to spin this enchanting tale for you. Ron would like to thank his friends, family, and Coya for putting up with his crazy theatrical schedule and for supporting his love of musical theatre. Carpe Diem!

Cast Biographies

Julia Hosack (*Mama Euralie*) is thrilled to be making her debut as Mama at SCP. She attends Westmont High School as a senior. In Julia's spare time, she enjoys singing, dancing and talking on the phone. Favorite credits include Belle May in *My Favorite Year*, Dotty Ottley in *Noises Off*, and Delores in *Working* (for which she received AMT's Best Female Performance award for a high school performance). Julia would like to thank her family for being so supportive and loving. Remember, Performing is what you can get away with. *Thank you!*

Katie R. Joseph (*Andrea*) is delighted to be making her SCP debut. Relatively new to theatre, she appeared in her very first production earlier this year with Sacramento Theater Company's *On the Way to Love*. Katie enjoyed the experience so much that she was anxious to get involved again, but just a little closer to home this time. Her family has been encouraging her to come out of the shower for a long time now and she would like to thank them for all their love and support.

Russell Mangan (*Storyteller*) is a newcomer to SCP, but is definitely not a newcomer to the stage. He has appeared in several productions in the South Bay and is a recent graduate of AMT's Theatre Artists Institute. His favorite roles to date include the Emcee in *Cabaret*, Pippin in *Pippin* (both with Independence High School), and Simon in *Jesus Christ Superstar* (West Valley College).

Todd Metzker (*Papa Ge*) is excited to be making his SCP debut as part of this talented cast. A graduate of Bethany College with a degree in theatre, Todd has been seen in numerous shows around the area, including First Hood, Conductor in *Some Like It Hot*, Turkey/Barnacles in *Honk*, Peter in *Jesus Christ Superstar*, and Hugo Peabody in *Bye, Bye Birdie* to name just a few. Tyler, John, Peggy and the family, "thanks for your love and continual pushes that keep my passion alive." Tasha, "simply put, you amaze me. Thank you for your support and allowing me to go after my dreams." Last, Todd would like to thank God for his ability to perform.

Jennifer Oku (*Erzulie*) is thrilled to make her debut performance with SCP. She was last seen in *Me and My Girl* at Broadway By the Bay and played the role of Aysha in AMT's *Children of Eden*. She is truly blessed to be surrounded by such loving and giving souls in this production ... she would not have traded this experience for anything in the world. Jennifer would like to thank her family and friends for their constant guidance and support.

Josefino Rivera, Jr. (*Tonton Julian*) makes his debut with Sunnyvale Community Players after recently finishing *On the Town* at Foothill Musical Theater. JR also had the pleasure of conducting Independence High School's Spring Musical, *Pippin*. Welcome to SCP JR!

Ben Ronick (*Storyteller*) is glad to be back at SCP after being seen here last season in *Godspell!* Having started his theatre career performing as a child in a barn at summer camp, he's since performed with many different companies across the U.S. spanning a distance of 2,652 miles. Ben can also be found performing with the SF Renegades Drum & Bugle Corps, swing dancing, on a roller coaster, or anything else deemed fun!

Anna Traina (*Storyteller*) is 16 years old and currently attends Homestead High School as a junior. Most recently, Anna was seen as Tzeitel in Homestead and Fremont High School's *Fiddler on the Roof*. Past theatre credits include *The Music Man* (Mrs. Paroo), *Once On This Island* (Mama Euralie), and *Grease* (Angelette) with PYT. Anna currently studies theatre at the American Conservatory Theatre

Cast Biographies (continued)

Aaron Weisberg (*Armand, Guard*) is pleased to return to SCP where he appeared as Slim in *Oklahoma!* last season. Originally from Cleveland, Ohio, he now resides in Sunnysvale and is employed as a software engineer with Oracle. Previous productions include Cleveland Heights High School's *Imaginary Invalid* (Dr. Diaforus) and lead vocalist for *Abram Shapiro and the Slackers*, a blues/R&B revue. Aaron will be keeping very busy the next few months as he is also cast in SCP's production of *1940's Radio Hour* as Neal Tilden.

Staff Biographies

Sara K. Dean (*Director*) holds a B.F.A. in Theatre Arts from NYU's Tisch School of the Arts. As a student she studied directing under Robert Moss, founder of Playwrights Horizons, the off-Broadway theatre where *Once On This Island* debuted. On Broadway, she was a Stage Management assistant with the original company of Disney's *The Lion King*. In addition, she worked on Madison Square Garden's annual production of *A Christmas Carol, The Musical*. Favorite directorial credits include *King Lear, Joseph... Dreamcoat, Little Shop of Horrors* and Edward Albee's *The Sandbox*. A Bay Area native, Sara currently is the Company Manager for American Musical Theatre of San Jose. "Many thanks to a wonderful cast, crew and staff and much love to my personal assistant and husband, Philip".

Rickey S. Vioria (*Choreographer*) is thrilled to make his choreography debut in *Once On This Island*. He comes directly from performing with TheatreWorks in *KEPT*, and award-winning *Pacific Overtures*. American Musical Theatre of San Jose credits: *Joseph, Victor/Victoria, The 3 Musketeers*, and *Singin' In the Rain* to name a few. Rickey is a proud recipient of the Ginny Award for Male Dancer in the 2000/2001 and 2001/2002 seasons. OOTI Cast, Crew & Production Staff ... you rock! A shout out to my AMTSJ family, and the gang in Marketing at Raging Waters. A special thanks to Lady Di, DLC, Ellie, Kyra, family and friends for your support and encouragement through the years. WB, thanks for believing in me! XO

Christine Nielsen (*Music and Vocal Director*) began her theatre career in high school many (cough) years ago. She loves theatre because of its cooperative effort between all aspects of fine arts. Chris is pleased to return to SCP after her involvement with *Joseph* several (cough) years ago. Since then, she has lent her musical skills to numerous productions throughout the Bay Area, most recently *The Wiz* with PYT. Chris is no stranger to *Island* and is thrilled to be directing the music once again.

Melissa K. Vinyard (*Stage Manager*) has long wanted to be involved in a production of *Once On This Island* and is now getting her chance. A graduate from SJSU's Theatre Arts program, she is content to stay backstage. Melissa has dressed, moved, slipped in and out of shadows and created shadows. From lights to costumes to props to sets, she has done it all. Now working at AMT full time, Melissa would like to thank her Mom and Dad, Becca and John. Most of all Praise to Christher source of strength and peace.

Carol Balisi (*Costume Designer*) is the proud mom of Ernestine (Little Ti Moune) and it is because of Ernestine that Carol got involved in costuming 10 years ago. She has designed costumes for children's theater (PYT and MRT) in the past and is always signing up for costume committee whenever needed. Carol is very excited to be costuming her first Adult production!

Staff Biographies (continued)

Justin Buchs (*Set Designer*) is glad to be back working with the group he grew up with, only this time on the design side. Although most people would know Justin from his performing credits, he also has many technical credits as well, ranging from deck crew at SCP to Technical Director and Lighting Designer at his high school to even deck crew at AMTSJ. Justin has studied under Joe Ragey at Foothill College, and hopes to do more in the area of design in the future.

Tuk Kistner (*Master Carpenter*) Tuk's first experience with the theater was five years ago when his son decided to try out for his first play. Since then working in the theater has become a second career. His most recent accomplishments include Master Carpenter for *Footloose*, *Jekyll & Hyde*, and *Joseph* for CMTSJ, as well as *Oklahoma* and *Crazy for You* for SCP. Each show and each theater presents their own set of challenges. His next show, 1940's Radio Hour for SCP, is already in the works.

Ryan Page (*Lighting Designer*) is working his first show for SCP. He is a graduate (with honors) from Foothill Theatre Conservatory and is currently working on an A.S. in Theatre Technology with an emphasis on lighting. Ryan has been Smithwick Theatre's House Designer/Master Electrician since the Fall of 2001 as well as currently working with TheatreWorks, North American Theatre Technology, Foothill College, Harker Academy, Musson Theatrical (overhire), and I.A.T.S.E. union local #134 (overhire). Ryan relates that, the strange thing is, I started out as an aspiring actor!

Deborah Sanfilippo (*Scenic Artist and Properties Designer*) has been teaching music at the Music School in Sunnyvale for nearly 20 years and has been set designer and scenic artist for their annual musicals. Debbie has been married for 21 years and has 2 wonderful teenagers, Krystal and Mark. Both kids have enjoyed being in shows over the years. So naturally mom has volunteered in set shops and also in creating & running props for several of these productions.

Selena Dillon (*Assistant Stage Manager*) recently graduated from the University of San Francisco and from the professional musical theater program at NYU. Theater is her life and she is very excited to be working on this show. Most of all, Selena is incredibly excited and grateful to be working with her long-time idol, Emily Stewart. "The show is fabulous, the people are fabulous. I love everyone ... thank you for having me!"

Emily Stewart (*Assistant Director*) is making her debut with SCP. She is delighted to be part of this wonderful production (having missed the opportunity by a year in both high school and college). Emily graduated from SJSU with a B.A. in Theatre, where she directed, co-produced and performed in numerous productions. She currently directs with Children's Playhouse and works at AMT. Emily would like to thank Sara for this great opportunity! To Mommy and Mike, I love you lots!! To the cast, Break-a-leg! And to everyone in the audience, Enjoy the show!

Jennifer Vaillancourt (*Assistant Choreographer*) is working the production from the other side of the stage for a change. She has been seen often on SCP's stage, as Velma in *West Side Story*, Mrs Potipher in *Joseph and the Amazing Technicolor Dreamcoat* to name just a few. She comes to *Island* fresh from Foothill College's summer production of *On The Town* and has also been seen in WVCLO's productions of *42nd Street* and *Will Rogers Follies* as well as appearing as Sister Mary Amnesia in Santa Cruz's *Nunsense* and Cobweb in Calaveras Rep's *Midsummer Night's Dream*.

Production Staff

Producers.....	Evelyn Schinski, Charles Seegel, Debbie Keller
Director.....	Sara K. Dean
Assistant Director.....	Emily Stewart
Music and Vocal Direction.....	Chris Nielsen
Choreographer.....	Rickey Viloría
Assistant Choreographer.....	Jennifer Vaillancourt
Costume Designer.....	Carol Balisi
Set Designer.....	Justin Buchs
Scenic Artist/Prop Designer.....	Deborah Sanfilippo
Lighting Designer.....	Ryan Page
Sound.....	Chris Larson
Stage Manager.....	Melissa Vinyard
Assistant Stage Manager.....	Selena Dillon
Rehearsal Pianist.....	Michael Farnsley
Audition Pianist.....	Diane “Mom” Reynolds
Master Carpenter.....	Tuk Kistner
Set Construction/Painting.....	Carol Balisi, Ernestine Balisi, Joyce Davis, Philip Dean, Sara K. Dean, Marty Keller, Roland Mangan, Krystal Sanfilippo, Don Schinski, Evie Schinski, Charles Seegel, Aaron Weisberg
Technical Crew.....	Tuk Kistner, Elizabeth Landers, Jae Landers, Shane Malone, Roland Mangan, Monica Pease, Charles Seegel, Marilyn Vaillancourt
Program Cover and T-Shirt Design.....	Jennifer Woods
Program.....	Richard Cartwright, Marilyn Vaillancourt

Island Ensemble

Kurt Shulenberger.....	Keyboard
Jeremy Pollett.....	Bass
Alfredo Vega.....	Percussion
Chris Nielsen.....	Keyboard

Grateful Acknowledgements

Hyde Middle School, London Road Design,
Amy Zsadyani-Yale, Susan Bartholomew, Susan Buchs

Special Thanks To

American Musical Theater of San Jose

The Sunnyvale Community Players would like to thank the following corporations and individuals for their generous donations:

Affymetrix *Applied Signal* *Endwave Corporation*
Dionex *General Dynamics* *St. Jude Medical*
Northrop Grumman *Oki Semi* *Quick Eagle*
Repeater Technologies *Robbins Scientific*
SkyStream *Sandisk*

Supporters Off Stage

Sustaining

Leland Chen *Lynn Crane* *Gene & Lois Curry*
Ms. Lee Lynch *David McCaleb* *Diane "Mom"*
Reynolds
Mr. Dan Rich *Don & Evie Schinski* *Mr. Charles Seegel*

Sponsor

Arevalo Family *Susan and JT Buchs*
Ken and Laura Horner *Ms. Patricia A. McCaw*
The Morgan Family *Samantha Oestreicher*
Mrs & Mrs E.G. Rich & son Dan *Aida Rivas*
Marilyn & Jennifer Vaillancourt

Patron

Taide Carpenter *Jennifer Gage*
Jane Harold *Yvonne and William Jacobson*
Debra & Marty Keller *Lynda Mulvey*
Julian Olson *Howard Titrud*

Donor

Edward & Eleanor Durso *Carol & Michael Megas*
Ralph & Margaret Ritucci *Al Sandeckí*
Kate Whitley

SCP Wants You!

Join or renew your membership in SCP and help the theatre to continue bringing quality productions to the Sunnyvale community! Your membership not only helps the players, but includes a subscription to our newsletter, a membership card, free tickets (for a contribution of at least \$50), an invitation to our annual meeting, and your name listed above in the program for every production of the season.

*The City of Sunnyvale invites you to
Evening of Cultural Arts 2003*

Golden Bough - Friday, January 10, 2003 8:00pm

A little bit of blarney with a splash of fire

Patrick Ball - Saturday, January 11, 2003 8:00pm

An enchanting modern day bard

Hookslide w/The Razzcals - February 7 & 8, 2003 8:00pm

An acapella evening with:

Hookslide - four guys, five parts, one big sound

Razzcals - a quartet with style and panache

San Jose Taiko - March 14 & 15, 2003 8:00pm

An energetic, kinetic rhythm journey

Holly Near - April 4 & 5, 2003 8:00pm

An immense vocal talent with an infectious passion for music

Please join us for this riveting series of extraordinary artists and enjoy ...

An Evening of Cultural Arts!

Evening of Cultural Arts Ticket Prices for 2003

Subscription (3) \$42 Subscription (4) \$52

Subscription (5) \$65 General (1 show) \$20

SR/ST (Friday's only) \$18

Our next production.....



A live broadcast from the Hotel Astor's Algonquin Room

on this night fraught with mishaps

Performances: October 25 - November 17, 2002

BOX OFFICE: (408) 733-6611