

Sunnyvale Community Players  
*proudly presents*

# THE SECRET GARDEN



*Book and Lyrics by*  
**MARSHA NORMAN**

*Music by* **LUCY SIMON**

*based on a novel by* **FRANCES HODGSON BURNETT**

*Performed at the*  
**SUNNYVALE COMMUNITY THEATER**  
*October 27-November 19, 2000*



*Co-Sponsored by the City of Sunnyvale  
Parks & Recreation Department*

*Information*

# *Buy your tickets now!*

*Performances: April 13 - May 6, 2001*



**Auditions are: January 27 & 28th, 6-10pm at Braly Park  
704 Daffodil Court, Sunnyvale, CA or check our web site at  
[www.sunnyvaleplayers.org](http://www.sunnyvaleplayers.org)**

## *Box Office (408) 733-6611*

# **24hr Tech-Support!**

*Fast expert Tech-Support for Desktops, Notebooks, Handhelds, Palmtops and their peripherals*



**just**

**\$**

**a year**

Advantage Response Time  
24-Hour Toll-Free Phone Support  
24-Hour Online Support  
Online Self-Help Tools  
Unlimited Usage  
365 Days a Year  
Special Savings & Incentives  
Money Back Guarantee

**RISK FREE  
30 DAY TRIAL**

Offer good for a limited time.  
Visit our website for terms of agreement

**[www.askdrtech.com](http://www.askdrtech.com)  
1-800-ask-dr-tech  
(1-800-275-3783)**

**ask dr. tech.**

Sunnyvale Community Players  
*proudly presents*

# THE SECRET GARDEN

Book and Lyrics by **MARSHA NORMAN**

Music by **LUCY SIMON**

*based on a novel by* **FRANCES HODGSON BURNETT**

*Starring*

**CHRISTINA BOLOGNINI**

*Also Starring*

**JASON  
ARIAS**

**ALEX  
BRIGHTMAN**

**KATIE  
COLE**

**MICHELE  
JOHNSTON**

**DANIEL  
RICH**

**DEAN  
SCOTT**

**Scenic & Lighting Design**

**BRENDAN BARTHOLOMEW**

**Costume Design**

**RANDE HARRIS**

**Technical Director & Master Electrician**

**CHRIS TANI**

**Scenic Artist**

**GEORGE PETTIT**

**Sound Designer**

**DREW BEEVERS**

**Stage Manager**

**EMILY PEDIGO**

**Community Relations Director**

**BRIAN GURSKI**

**Associate Producer**

**LYNDA MULVEY**

*Directed by:*

**ELIZABETH NEIPP**

***Musical & Vocal Director:***

**DAVID HERBERG**

***Executive Producer:***

**JIM M. POJDA**

*Original Broadway Production Produced by:*

*Heidi Landesman, Rick Steiner, Frederic H. Mayerson, Elizabeth Williams  
Jujamcyn Theaters/TV ASAH! and Dodger Productions*

*Originally Produced by the Virginia Stage Company,*

*Charles Towers, Artistic Director*

---

The Secret Garden is presented through special arrangement with and all authorized performance materials are supplied by Samuel French, Inc., 45 West 25th Street., New York, N.Y. 10010-2751

Sunnyvale Community Players

P.O. Box 60399, Sunnyvale, California 94088, (408) 733-6611

Productions are staged at the Sunnyvale Community Center Theater, 550 East Remington Drive, Sunnyvale, California

Located on the Internet at [www.sunnyvaleplayers.org](http://www.sunnyvaleplayers.org)

Pursuant to the Americans with Disabilities Act, the City of Sunnyvale will make reasonable effort to accommodate persons with disabilities.

If you require special accommodations, please contact our Box Office at least five days in advance of the performance.

For deaf access call TDD/TTY (408) 730-7501

## *Cast of Characters*

*(in order of appearance)*

Lily	Michele Johnston
Mary Lennox	Christina Bolognini
Mary Lennox (Thrs. Eves.)	Sarah Godwin
<b>In Colonial India, 1906:</b>	
Fakir	Daniel Burns
Ayah	Michelle Beyda
Rose (Mary's mother)	Kereli Jones
Captain Albert Lennox (Mary's father)	Roy Weil
Lt. Peter Wright	Ed Sengstack
Lt. Ian Shaw	Will Perez
Major Holmes	Doug Brook
Claire (Major Holme's wife)	Larisa North
Alice (Rose's friend)	Sarah Vaden
<b>At Misselthwaite Manor, North Yorkshire, England, 1906:</b>	
Archibald Craven (Mary's uncle)	Dean Scott
Dr. Neville Craven (Archibald's brother)	Daniel Rich
Mrs. Medlock (the housekeeper)	Daina Maria de Török
Martha (a chambermaid)	Katie Cole
Dickon (Martha's brother)	Jason Arias
Ben (the gardener)	Tim Harris
Colin	Alex Brightman
Jane	Erika Sengstack
William	Brian Hobbs
Mrs. Winthrop	Kristen Burke

---

## *Orchestra*

**Conductor/Musical & Vocal Director**  
**David Herberg**

### **Percussion**

Bob Wylie

### **Keyboards**

Carol Masinter  
Karen Morness  
Michael Johnson

### **Reeds**

Bobbie Howe  
Mary McHan  
George Rasko  
Diana Tucker

### **Strings**

Steven Adkins  
Lynda Bloomquist  
Patti Corcoran  
Deborah Deaton  
Margaret Elliott  
Michael Halloran  
Kathleen Harley  
Marian Lin  
Cynthia Merriel  
Cayley Nemec  
Ari Polidi  
Faye Yang

### **Brass**

Eric Anderson  
Julie Callahan  
David Dufour  
Jack Godwin  
Mark Racicot

## *Scenes & Musical Numbers*

### **Act 1**

Opening Dream . . . . .	Lily, Fakir, Mary & Company
There's a girl . . . . .	Company
The House Upon the Hill . . . . .	Company
I Heard Someone Crying . . . . .	Mary, Archibald, Lily & Company
A Fine White Horse . . . . .	Martha
. . . . .	Lily, Archibald & Dancers
A Girl in the Valley . . . . .	Ben, Mary, Dickon & Martha
It's a Maze . . . . .	Dickon
Winter's on the Wing . . . . .	Mary.&.Dickon
. . . . .	Archibald
Show me the Key . . . . .	Company
A Bit of Earth . . . . .	Archibald & Neville
Storm I . . . . .	Mary. & Company
. . . . .	Colin
Lily's Eyes . . . . .	Company
Storm II . . . . .	
Round Shouldered Man . . . . .	
. . . . .	- 20 Minute Intermission -
Final Storm . . . . .	

### **Act II**

	Mary & Company
	Archibald, Neville, Rose & Lily
	Archibald
	Dickon & Mary
The Girl I Mean to be . . . . .	Lily & Colin
Quartet . . . . .	Mary, Martha, Dickon,
Race You to the Top of the Morning . . . . .	Fakir, Ayah, Lily. & Company
Wick . . . . .	Lily, Rose & Albert
Come to My Garden . . . . .	Neville
Come Spirit, Come Charm . . . . .	Martha
	Mary & Martha
A Bit of Earth (reprise) . . . . .	Archibald
Disappear . . . . .	Lily & Archibald
. . . . .	Company

## Cast Photographs



Jason Arias



Michelle Beyda



Christina Bolognini



Alex Brightman



Doug Brook



Kristen Burke



Daniel Burns



Katie Cole



Daina Maria  
de Török



Sarah Godwin



Tim Harris



Brian Hobbs

## Cast

### Jason Arias

(*Dickon*) returns to SCP for the fourth time with *The Secret Garden*. He has previously been seen here in *Little Mary Sunshine*, *West Side Story*, and just recently in *The Wizard of Oz*. Other shows include *Will Rogers Follies* with West Valley Light Opera. Also with WVLO. Jason has been in the productions of *The Boyfriend*, *Phantom*, *Joseph and the Amazing Technicolor Dreamcoat* and *Crazy for You*.

### Michelle Beyda

(*Ayah*) enthusiastically joins the cast of *The Secret Garden* fresh from the Foothill Musical Theaters production of *West Side Story* where she played Anybody's. Michelle recently finished Foothill College's two-year theater conservatory program with honors. Other roles include Dainty June in *Gypsy* and Ben Abu in *Aladdin*. She thanks her parents and her daughter, Rain, for all their support and patience.

### Christina Bolognini

(*Mary*) is thrilled to make her SCP debut as Mary Lennox. She has been seen earlier this year in *Carmen* with Opera San Jose and last holiday season as Belinda Cratchit in *A Christmas Carol* with ACT in San Francisco. Past credits include, Bielke in *Fiddler on the Roof* with Foothill Music Theater, Violet Be-auregarde in *Charlie and the Chocolate Factory*, Jane in *Babes in Toyland*, both with Peninsula Youth Theater. Christina is a seventh grader at Black Intermediate School in Los Altos.

### Alex Brightman

(*Colin*) began performing when he was eight years old. Since that time he has performed regularly with SJCMT, as well as, TheatreWorks and the Magic Theater among others. His recent roles include P.T. Barnum in *Barnum*, and Roy in the World Premiere of Barry Gifford's *Wyoming*. Alex also played the lead role in an award winning independent film, *The Face*, and, most recently, hosted a national weekly segment on PBS's *Real Science*.

### Doug Brook

(*Major Holmes*) has recently appeared in *Picasso at the Lapin Agile* and *Blood Brothers* at PAP. Other recent area appearances include: *The Will Rogers Follies* and *Joseph...* at WVLO, *Annie* at TSOTHP, *How To Succeed...* and *Fiddler on the Roof* at FMT. His play *Retrograde* is being published in an anthology of plays produced by Actor's Theatre Santa Cruz, which is staging his new play, *Two Jews*, next year. He is directing SCP's upcoming production of *Crazy For You* and *Damn Yankees* at WVLO.

### Kristen Burke

(*Mrs. Winthrop*) is returning to SCP in her second show after performing in last season's *West Side Story*. Kristen has also appeared in local productions of *Grease*, *Gypsy*, *Fiddler on the Roof*, *Mary Poppins*, *Godspell*, and, most recently, the Bay Area premiere of *The Goodbye Girl*, with the Saratoga Drama Group. Her most recent projects include teaming up with Dean Scott in productions of Peninsula Youth Theatre's award-winning *Godspell* and SJCMT's *State Fair*. She holds a Bachelor of Science in Graphic Design and is a professional graphic designer and fine artist.

### Daniel Burns

(*Fakir*) a native of Salt Lake City, Utah, and resident of Santa Clara County, has an extensive and wide range of musical experiences. He is a lyric tenor and has performed with local choral groups, symphonies, opera companies, barber-shop quartets, and musical theater. He has had major roles in *1776*, *Guys and Dolls*, *West Side Story*, *Lil Abner*, *Most Happy Fellow*, and the *Misadventures of Robin Hood*.

### Katie Cole

(*Martha*) received her AA in Speech Communication from West Valley College where she was also a member of the woman's volleyball team. Katie has done many shows at SJCMT including *Chess* as Florence, *A Chorus Line* as Sheila and *Damn Yankees* as Lola. She has also done shows elsewhere including *Once on this Island* as Erzulie with EMK. In the future, Katie hopes to pursue a career in voice, possibly pursuing a BA in theater/voice, as well as a teaching degree for preschool/kindergarten.

### Daina Maria de Török

(*Mrs. Medlock*) returns to our stage after performing in our last production of *The Wizard of Oz* as Glinda. She has been in thirty Bay Area theatrical productions as an actor and singer, recently as Kya Randolph in Santa Clara Player's *Murder Most Fouled Up* and Mrs. Varec in *The Water Engine* at Foothill College. With Lyric Theatre of San Jose. Daina was in *HMS Pinafore*, *Iolanthe*, *Naughty Marietta*, and *Trial by Jury*. Off stage she enjoys traveling with her Hungarian Prince, Zsolt. She is a graduate of UCLA.

## Cast Photographs



Michele Johnston



Kereli Jones



Larisa North



Will Perez



Daniel Rich



Dean Scott



Ed Sengstack



Erika Sengstack



Sarah Vaden



Roy Weil

### Sarah Godwin

(*Mary – Thurs. Evenings*) joins us for her first production with SCP. She has appeared in SJCMT's productions of *The Three-and-a-half Musketeers* and *The Emperor's New Clothes* and attended their conservatory of the performing arts (COPA) for the past three summers. Sarah is in the seventh grade at The Kings Academy in Sunnysvale.

### Tim Harris

(*Ben*) has appeared in SCP productions of *Mame*, *Man of La Mancha* as the Padre and *Carousel* as Mr. Snow. He has appeared with American Musical Theatre of San Jose as the Rabbi in *Fiddler on the Roof*, Lt. Brannigan in *Guy & Dolls*; and an Apostle in *Jesus Christ Superstar*. His directorial credits include: *Pajama Game*, *42<sup>nd</sup> Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Bye, Bye, Birdie*, *Oliver*, and *Anything Goes* and last seasons *Man of La Mancha*. Tim would like to thank Rande, his wife, for all her encouragement, support, and courage for putting up with him for all these years.

### Brian Hobbs

(*William*) received his BA in music at UCLA in 1999, having since returned to his roots on the stage. In Los Angeles, he appeared in *Once Upon a Mattress* directed by Carol Burnett. He directed and choreographed *A Chorus Line* and musically directed *Jesus Christ Superstar*, *Assassins*, and *Falsettos* among others. He has worked as a composer/arranger for various companies in Los Angeles including Broadway on Sunset, Tiny Band Productions, and Santa Monica Civic Light Opera. He teaches music at Graham Elementary School in Newark.

### Michele C. Johnston

(*Lily*) returns to SCP for her second production. She was last seen as Cinderella in *Into The Woods*. Other shows include SDG's *Brigadoon*, *Hello Dolly!*, SJSU's *Into The Woods* and Company One. She would first like to give all the glory to her Lord Jesus for his many blessings in her life including this show. She would also like to thank her husband, Payson, and dear family and friends for their bountiful love and encouragement.

### Kereli Jones

(*Rose*) was last seen on the SCP stage as Antonia in *Man of La Mancha*. She has worked with other companies such as Theater in the Mountains, Saratoga Drama Group and Peninsula Center Stage. Kereli understudied the role of Rose in PCS's *The Secret Garden* and is excited to play this role for SCP. She dedicates these performances to her mom, who read *The Secret Garden* to her as a child.

### Larisa North

(*Claire*) comes back for her second show with SCP after playing Pam in *Baby*, her favorite role to date. She's performed extensively with several peninsula and South Bay groups, most recently playing a Shark in FMT's acclaimed production of *West Side Story*. Other favorite roles include Amy in *Where's Charley?* at WVLO and Chava in PCS's *Fiddler on the Roof*. Larisa holds a B.A. in theatre arts, loves to sing and has a fondness for Stephen Sondheim. She aims to do every Sondheim show at least once in her lifetime ... 2 down, 21 to go!

### Will Perez

(*Lt. Ian Shaw*) just finished performing as Moose in *West Side Story* at Foothill College. He has been in numerous shows with Saratoga Drama Group, Foothill Music Theater, and West Valley Light Opera performing in such shows as: *The Music Man*, *The Boyfriend*, *The Goodbye Girl*, *Phantom*, *My Fair Lady*, *Joseph and the Amazing Technicolor Dreamcoat*, *State Fair*, *Company*, *Carousel*, *Cabaret*, and *City of Angels*.

### Dan Rich

(*Dr. Neville Craven*) is no stranger to SCP's stage, having been involved both on and backstage in most of the company's productions for the past 3 years as well as being part of SCP's board. You may recognize him from *Bye, Bye, Birdie*, *Oliver*, *Carousel*, or maybe you've just seen him dressed in all black when he escapes from backstage. Dan has also been active in other area theatres including appearing in *Company* with SDG, *Blood Brothers* with Palo Alto Players, and working with SVCT.

## Production Team Photographs



Corinne Barrows



Brendan Bartholomew



Drew Beavers



Brian Gurski



Rande Harris



David Herberg

### Dean Scott

(*Archibald Craven*) is very excited to be on the other side of the table in *The Secret Garden*. Dean was choreographer for last season's *Man of La Mancha*. He began his dance career at age fourteen, and by sixteen was principal dancer with the Chicago Ballet. Dean danced leads in *Swan Lake*, *Sleeping Beauty*, *Copelia*, *Nutcracker*, and many more. Dean has performed lead roles in *Brigadoon*, *State Fair*, the Bay area premier of *The Goodbye Girl*, and Mike in *A Chorus Line*. He has choreographed and directed: *Fiddler On the Roof*, *Little House on the Prairie*, *Here's Love*, and *Godspell* for Peninsula Youth Theatre, as well as *State Fair* and *Oklahoma* for S.J.C.M.T. Dean would like to dedicate this performance to every dancer that has said, "but I can't sing!" Tyler and Cody, I love you, Dad.

### Ed Sengstack

(*Lt. Peter Wright*) and his daughter, Erika, love the music from this show. He is thrilled that they are making their SCP debuts together. Previously Ed has performed with SDG in *State Fair*, *My Fair Lady*, and *The Music Man*, and with Theater in the Mountains productions of *Annie*, *A Christmas Carol*, and *Noises Off*. He'd like to thank his family, friends, and co-workers for their support.

### Erika Sengstack

(*Jane*) loves singing, dancing, and acting and is excited to be making her SCP debut in one of her favorite shows. Her first roles were animals – a skunk at the age of six, followed by a bird. She has since moved on to people, performing with TITM in *Oliver*, *Annie*, *Oklahoma* and at Fisher Middle School, where she is in the eighth grade, in *The Wizard of Oz*.

### Sarah Vaden

(*Alice*) is delighted to be performing in her first show with SCP. She was last seen as Florence in *Phantom* with WVLO. She began singing and dancing around her living room at the age of three but her first stage appearance came during *The Wizard of Oz* in the fifth grade. Her other credits include *Crazy For You*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, *How to Succeed in Business* and many more. Sarah would like to thank her family, friends and Jason for their continued love and support as she "reaches for the stars."

### Roy Weil

(*Captain Albert Lemnox*) joins us again for his second show with SCP after playing Sancho in last seasons *Man of La Mancha*. He is no stranger to South Bay audiences having appeared in several shows in the area such as Moose in WVLO's production of *Crazy for You* and the coach potato in SDG's *The Goodbye Girl*. Roy is a native of Sunnyvale and is happy to be performing at home again. He holds a BA in hotel and restaurant administration from Washington State University.

## Production Team

### Corinne Barrows

(*Master Carpenter*) is a freshman at Foothill College where she is studying theater. This is her first time as Master Carpenter for SCP, although she has held the position twice at Monta Vista High School in Cupertino. She has been seen working tech at SCP for *West Side Story*, *Man of La Mancha* and *The Wizard of Oz*. Corinne has also been involved in numerous shows at Monta Vista and West Bay Opera.

### Brendan Bartholomew

(*Scenic & Lighting Design*) is attending Santa Clara University on an Army ROTC scholarship where he is studying history and engineering. Most recently he designed *The Wizard of Oz* and will be designing our upcoming production of *Annie*. Last season he designed *Man of La Mancha*, *Into the Woods* and *Anything Goes*. In addition to his credits here at SCP he has worked with many other groups in the South Bay.

### Drew Beavers

(*Sound Designer*) is glad to be involved in another production at SCP. Drew has also helped with *Grease* and *Man of La Mancha* last season. He started his technical career at Del Mar as lighting technician and has since been asked to work here at SCP. He hopes to be involved in many other productions this season.

### Brian Gurski

(*Community Development Director*) has been active in Bay Area theatre since his graduation from Lewis & Clark College in 1999. He has served on SCP's Board of Directors for the last year and was also the Community Development Director for SCP's memorable 2000 Spring Production of *The Man Of La Mancha*. Most recently, he was seen on stage in Foothill Musical Theatre's summer production of *West Side Story*. By day, Brian is a Registered Investment Adviser with The Kane Group, a financial management firm located in Los Gatos.

### Rande Harris

(*Costume Design*) has co-produced many of Sunnyvale's shows and manages the SCP costume shop. She has designed costumes, wigs, and make-up for such SCP shows as *Man of La Mancha*, *Oliver!*, *Anything Goes*, *Guys and Dolls*, *Leader of the Pack*, and *42nd Street*, as well as for West Valley College and Saratoga Drama Group. In addition to costume designing this show, she also coordinated the costume and wig design for SCP's 1999 production of *Into The Woods* and the season-opener, *The Wizard of Oz*. She also works for AMTSJ on their wig/make-up crew and will be doing hair/wig design for *La Traviata* for West Bay Opera. Rande is employed by the law firm of Nelson, Perlov & Lee in Los Altos and she would like to thank them for their continued encouragement and support.

## Production Team Photographs



Lynda Mulvey



Elizabeth Neipp



Emily Pedigo



Jim M. Pojda



Chris Tani

### Samantha Harris

(Assistant Scenic & Lighting Design) is enjoying her first venture into design but has worked backstage for productions in the past. Before this, she has often been seen on stage in many of SCP's productions; including Dorothy in *The Wizard of Oz*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Lady Larkin in *Once Upon a Mattress*. She has also performed with SJCMT, AMTSJ, and TheatreWorks.

### David B. Herberg

(Musical & Vocal Director) must have listened to his parent's Broadway recordings too much during his formative years to escape getting hooked on musical theater. *The Secret Garden* is one of David's favorite shows and marks his sixth production with SCP as music director. Most recently he conducted *Man of La Mancha*, and SCP audiences may also remember the back of his head from *The King and I*, *Fiddler on the Roof*, *The Music Man*, and *42<sup>nd</sup> Street*. David's list of credits includes waving the wand for WVLOA in their productions of *Phantom*, *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy For You*, and *South Pacific*; for the King's Academy's productions of *Annie*, *Brigadoon*, *The Music Man*, and *Fiddler on the Roof*; and for MVP's productions of *Oklahoma!* and *The Secret Garden*. He studied orchestral conducting at Stanford while pursuing his BSEE and MSEE degrees and, in real life, he is an engineering manager at Compaq.

### Lynda Mulvey

(Associate Producer) is joining SCP after filming & taping Lex de Azevedo's production of *Hosanna in Israel* as a member of the antiphonal choir. Lynda has been an Asst. Producer for the Oakland Temple Pageant since 1994. She is also the Executive Director of SOLAD, a non-profit dance company, which among other shows, produces Behold the Gift each December in Oakland, CA. She also produced the three day SF Free Folk Festival in 1996 & 1997. Lynda has BS degrees in Business Management & Marketing. She works for Compaq Computer Corporation.

### Elizabeth Neipp

(Director & Choreographer) is a Bay Area professional who has directed numerous productions for more than twenty years. She began her professional career in theater as a dancer in San Francisco Ballet and the Pacific Ballet of San Francisco. Elizabeth eventually moved into choreography and directing. She took graduate studies at UC Berkeley with a focus in the art of pantomime. A few of her local productions include *South Pacific*, *Oklahoma*, *Fiddler on the Roof*, *Little Mary Sunshine*, *The Fantasticks*, *Peter Pan*, *Bye Bye Birdie*, *West Side Story*, *Carousel*, *Kiss Me Kate*, *Man of La Mancha*, *Dames at Sea*, *Guys and Dolls*, *Music Man* and *The Sound of Music*. She has also choreographed several concerts and show choirs throughout Northern California. Elizabeth is the mother of five children, grandmother of three. Elizabeth works for the Department of Interpretation at the San Jose Museum of Art.

### Emily Pedigo

(Stage Manager) is thrilled to be working with SCP for her first time. Most recently, she has worked as a stage manager for Foothill Musical Theater's production of *West Side Story*. She has also worked backstage as well as on-stage with theaters around the Bay Area. Emily is currently studying theater in the Foothill Theater Conservatory.

### Jim M. Pojda

(Executive Producer) produced *Man of La Mancha* and co-produced *Into The Woods* last season here at SCP. In addition to producing, he has experience working as a technical director, lighting designer, sound engineer, scenic design, production manager, deck crew, stage manager, and has been employed in almost every area of theater. Some of his credits include: *The Music Man*, *Kiss Me, Kate*, *Damn Yankees*, *Little Mary Sunshine*, *Fame*, *How to Succeed in Business*, *The Good Doctor*, *Fiddler on the Roof*, *Annie*, *Bye Bye Birdie*, and numerous others. Currently, he is employed with Ask Dr. Tech, Inc. formerly known as Techpointer.com, Inc., as their Vice President of Operations. On the community level he sits on the board for SCP focusing his time as the Corporate Programs Director.

### Chris Tani

(Technical Director & Master Electrician) is a freshman at DeAnza College where he is preparing to transfer to San Francisco State University. Chris plans to earn a degree in Stage Management. He has been active in Bay Area theater for the past seven years, since moving from London. He has been the lighting board operator for West Bay Opera for the past five seasons and held the same position for SCP's *Man of La Mancha* and *The Wizard of Oz*.

# The Company

## Supporters off Stage

### Sustaining (\$100+)

United Defense  
Lyle Merithew & Sandy Swirsky  
Lois & Eugene Curry  
Augustus P. Lowell  
Lisa Taylor  
Samantha Oetreicher  
Leland Chen  
Douglas P. Cannon  
James & Dana Jasper  
Brad & Marcia Maihack  
Sue Maltiel  
David McCaleb  
Diane Reynolds  
Arthur H. Saville, III  
Robert & Alice Sutter  
Moison Investment Group

### Sponsors (\$50-\$100)

The Hovanis Family  
Sophia & Simon Block  
Howard & Joyce Brown  
Susan & JT Buchs  
The Coad Family  
The Osmundson Family  
Ken & Laura Horner  
Gretchen & David Jenne  
Gina & Jeffrey Jenkins  
Lee Lederer  
Lee Lynch  
Cathy & Bob Masik  
Patricia A. McCaw  
Kenneth L. Molay  
The Morgan Family  
Virginia Pawell  
David & Alice Ray  
Dan Rich  
Carol & Grant Riddle  
Evelyn Schinski  
Flo Stafford

## Production Team

Executive Producer  
Associate Producer  
Community Relations Director  
Director & Choreographer  
Musical & Vocal Director  
Scenic & Lighting Design  
Scenic Artist  
Assistant Scenic & Lighting Design  
Costume Design  
Multimedia Coordinator  
Technical Director  
Stage Manager  
Master Carpenter  
Master Electrician & Lighting Board  
Sound Designer  
Properties Master  
Rehearsal Pianists

Jim M. Pojda  
Lynda Mulvey  
Brian Gurski  
Elizabeth Neipp  
David Herberg  
Brendan Bartholomew  
George Pettit  
Samantha Harris  
Rande Harris  
Linn Cole  
Chris Tani  
Emily Pedigo  
Corinne Borrows  
Chris Tani  
Sraide Beevers  
Taide Carpenter  
Marge White  
Karen Morness

---

## Donations??

by Jim M. Pojda, Executive Producer

“Donations? You mean to say that Sunnyvale Community Players actually needs donations?”

Yes, it's true! We do need donations. Although we are fortunate to have the City of Sunnyvale funding our organization, we still depend on additional funding to keep our theater company moving ahead.

There are many ways to make a donation. You, individually, can become one of our “Supporters off Stage,” listed on the left and right columns of this program, or your company can become a corporate sponsor. Each of these methods allows you, or your company, to give back to the community and parallel donating to what you enjoy: musical theater.

An alternative to donating money is for you to donate volunteer hours. Here at SCP, we are always looking for volunteers to help organize and staff our productions. Any of our ushers can inform you on how easy it is to become involved with our company.

As you glance around the theater tonight, please look to your left and right: there's a good chance that the people you see are the donators bringing you this evening's production.

Please enjoy tonight's presentation as we now take you to . . . *The Secret Garden*.



## Sunnyvale Community Players Board of Directors

President	Tim Harris	Members At-Large	Rande Harris
			Marilyn Vaillancourt
First Vice President	Evie Schinski		Lee Lynch
			Brian Gurski
Recording / Corresponding Secretary	Taide Carpenter		Dan Rich
			Taide Carpenter
Corporate Programs Director	Jim M. Pojda		Brendan Bartholomew
			Debbie Keller

### Grateful Acknowledgements

American Musical Theater of San Jose  
Theatre Publications, Inc.  
Amy Zsadanyi Yale  
Gail Tepe Pisanii  
Jason LaMasters  
Beth Gilroy  
Lee Lynch  
San Jose Children's Musical Theater  
Timm Reinhart  
Doug Eivers

Diane Moglen  
Bill Rupel  
City of Sunnyvale  
Xerox, Inc.  
Debbie Keller  
Sheila Arevalo  
San Jose State University  
Gina Jenkins  
Kevin Hauge  
Michael Mulcahy

The City of Sunnyvale Leisure Services and the Sun, Sunnyvale's Newspaper,  
*present*

## An Evening of Cultural Arts 2001

### Patrick Ball

*An enchanting modern day bard*  
January 20th @ 8:00 pm &  
January 21st @ 2:30 pm

*Patrick Ball is one of the premier Celtic harp players in the world today. He is also an acclaimed storyteller in the Celtic tradition. He not only carries on two of the richest traditions of Celtic Culture, but also blends them in concert to create a warm and magical performance.*

### Cats and Jammers

*A trio with style and panache*  
February 9th & 10th @ 8:00 pm

*Cats and Jammers, a sensational San Francisco Bay Area trio with a passion for 30's and 40's music, play an array acoustic music from hot swing to cool blues with style and panache.*

### ShadowLight

*Changing stories into light*  
March 17th @ 8:00pm &  
March 18th @ 2:30pm

*The traditional Balinese shadow play is one of the most exciting events in world theatre. The shadow play blends high drama, improvisation, and slapstick comedy.*

### Waybacks

*Acoustic Delights*  
April 6th & 7th @ 8:00 PM

*It's acoustic guitar, mandolin, fiddle, bass and brushy drums with harmony vocals. By any standard, the fresh and funny delivery from this cutting edge Band will satisfy the hungriest of the new acoustic connoisseurs. They're simply delicious.*

Senior/Student Friday/Sunday	\$16
General Admission (Friday/Sunday)	\$18
All Saturday Tickets	\$20
Subscription (3)	\$39
Subscription (4)	

### Supporters off Stage

#### Patrons (\$25-\$50)

Michael & Carol Megas  
Dr. & Mrs. William Allman  
Sheila & Michael Arevalo  
Sharon Ashley-Lynch  
Anne Creighton  
Carol L. Emmons  
Ron Facciolla  
The Butler Family  
The Flystra Family  
Rande & Tim Harris  
Jane Herold  
Jeffrey Holton  
W.D. Jarrett  
Debbie & Marty Keller  
Cynthia Larsen  
Jim M. Pojda  
Carol Pollard  
David & Sandra Rich  
Eunice Souza  
Marilyn Vaillancourt  
Rosamond & Ken Wallace  
Betty & Harry Workman  
Mary Tayloe Yang

#### Donors (\$10-\$25)

Charlotte Jacobs  
Frank Nicholson  
Denni Deegan Oravec  
Charline Barbano  
Dan & Nan Boyd  
Helen L. Colbath  
Mrs. Elenor Durso  
Todd & Carol Eyring  
Allen M. French  
Eva Kashkooli  
Rita & Tony Maciel  
Betty Newton  
Mr. & Mrs. Ralph Ritucci  
Lea & Dick Hayden  
Paul & Karen Lehman  
Julianna Lockwood  
Mrs. Mary Moore  
The Shireman Family  
Joanne Stangl  
Jennifer Vaillancourt  
C. Michael Traw

**Ticket Services**  
**(408) 733-6611**

# COMING SOON!

*Sunnyvale Community Players  
Junior Theater Production of*



*Auditions will be held on  
December 10-11, 2000 at 6:30pm  
at the Sunnyvale Community Theater  
550 E. Remington Drive, Sunnyvale, CA*

*Buy your tickets now for performances  
February 16 - March 11, 2001*

*For Box Office Information  
Call (408) 733-6611*



*Co-Sponsored by the City of Sunnyvale  
Parks & Recreation Department*