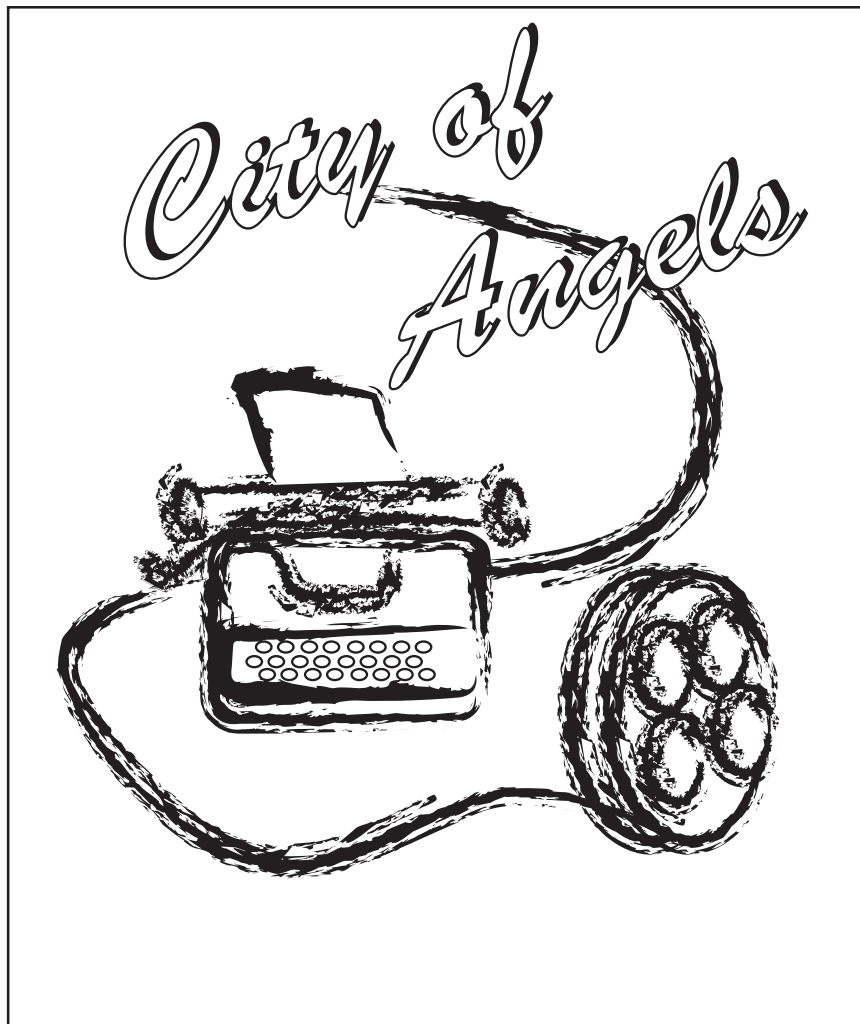




City of Angels

Oct 28 to Nov 20, 2005



Sunnyvale Community Players



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This program is supported by the City of Sunnyvale.

Pursuant to the Americans with Disabilities Act, the City of Sunnyvale will make reasonable effort to accommodate persons with disabilities. If you require special accommodations, please contact the box office at least five days in advance of the performance.

Box Office: (408) 733-6611
www.sunnyvaleplayers.org

Director's Note

For those of you who are experiencing *City of Angels* for the first time, get ready for a musical theatre experience unlike any other you're likely to see! The original Broadway production was critically acclaimed, garnering a host of awards including the Tony Award for Best Musical. It's the tale of the trials and tribulations of a detective story novelist in the post-war 1940s as his book is being adapted into a Hollywood screenplay. All of the people who are part of his real life come to life in his "reel" life as characters in the highly stylized "film noir" movie. Arguably, the two most iconic figures of film noir are the private eye and the femme fatale, a sexual predator who tempts and weakens a male protagonist. We've got both of those in abundance in our sexy, sophisticated tale of mystery, perilous attraction and steamy corruption. The look of film noir was all about shadows, inky blackness, tilted camera angles and claustrophobic compositions, and we've done our best to create these elements in all aspects of our production design. We hope you'll let us know if we've succeeded! So, sit back and enjoy the play, the "movie", the jazz and the talented people who bring you *City of Angels*!

Support your community theatre!

SCP depends on membership to cover the cost of productions not covered by ticket sales. Please join or renew your membership in SCP and help the theatre to continue bringing quality productions to the Sunnyvale community! Your membership not only helps the players, but includes a subscription to our newsletter, a membership card, free tickets (for a contribution of at least \$50), an invitation to our annual meeting, and your name listed in the program for every production of the season. Your contribution is tax deductible.

If you are employed by a company that matches charitable contributions, please consider having them match your membership donation. We will also list their name under the corporate donors above.

Sunnyvale Community Players

Proudly Present



Music by:
Cy Coleman

Lyrics by:
David Zippel

Book by:
Larry Gelbart

Produced by:
Susan Buchs

Directed by:
Diane Milo

Musical Direction by:
Jean Narunsky

Choreographed by:
Brad Handshy

Vocal Direction by:
Diane Milo

Stage Management by:
Daniel Rich

Cast of Characters

Stone ----- *Tim Reynolds*
Stine ----- *Joe Colletti*
Bobbi/Gabby ----- *Barbara Reynolds*
Oolie/Donna ----- *Karen DeHart*
Buddy Fidler/Irwin S. Irving ----- *Ed Sengstack*
Alaura Kingsley/Carla Haywood ----- *Molly Carter*
Mallory Kingsley/Avril Raines ----- *Shannon Smith*
Lt. Munoz/Pancho Vargas ----- *Will Perez*
Jimmy Powers ----- *Aaron Weisberg*
Angel City 4 Soprano/Hooker/Hairdresser ----- *Hannah Mestel*
Angel City 4 Alto/Hooker/Wardrobe & Prop Mistress ----- *Kereli Jones*
Angel City 4 Tenor/Cinematographer/Gaines ----- *David Wiesen*
Angel City 4 Baritone/Clapper Boy/Pasco ----- *Joey Montes*
Shoe-shine/Luther Kingsley/Yamato/Werner ----- *Bill Ereneta*
Peter Kingsley/Gerald Pierce/Boothman ----- *Leslie Lamcke*
Del DaCosta/Mahoney/Gene ----- *Doug Brook*
Orderly/Big 6/Studio Cop ----- *George Nikitas*
Dr. Mandril/Gilbert/Buddy's Nephew ----- *Steve Anthony*
Anna/Margie/Make-up Artist ----- *Caren McCreight*
Margaret/Bootsie/Carla Stand-in ----- *Kimberly Kay*
Orderly/Sonny/Studio Cop/Photographer ----- *Bobby Giraudo*

Orchestra

Woodwinds ----- *Steve Fernbach, Ande Jacobson, Michael Maida,
Bert Mazzocco, Syd Polk, Nick Stumbaugh
Kathy Switky & Diana Tucker*
Synthesizers ----- *Robert Wylie*
Trumpet ----- *Craig Diserens, Warren Necochea
Yuval Oren & Dan Swinehart*
Trombone ----- *Ken Rydeen & Henry Yang*
Bass ----- *Clayton Bolz & Tom Dossa*
Percussion ----- *Brent Jargenson*
Guitar ----- *John Perry & Rick Silvestri*
Piano ----- *Karen Morness & Bob Sunshine*

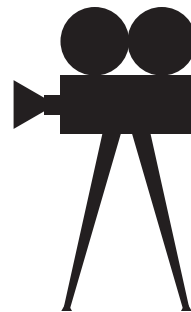
The place is Los Angeles; the time is the late 1940s

Act I

Prologue	City of Angels Theme Angel City Four
Scene 1	L.A. County Hospital
Scene 2	Stone's Office / Stine's Offices Double Talk Stone and Alaura
Scene 3	Buddy's Office Double Talk Buddy and Stine
Scene 4	Stone's Office
Scene 5	Stine's Bedroom
Scene 6	Stone's Office / Garden of Allah Bedroom What You Don't Know About Women Gabby and Oolie
Scene 7	Stone's Bungalow at Beverly Costa Court You Gotta Look Out For Yourself Jimmy Powers and Angel City Four
Scene 8	Buddy's Office The Buddy System Buddy
Scene 9	Stone's Bungalow
Scene 10	The Blue Note cocktail lounge With Every Breath I Take Bobbi
Scene 11	Bobbi's Dressing Room
Scene 12	Stine's Office
Scene 13	Kingsley Mansion Terrace
Scene 14	Solarium of the Kingsley Mansion The Tennis song Alaura and Stone
Scene 15	Streets of L.A. Everybody's Gotta Be Somewhere Stone and Angel City Four
Scene 16	Stone's Bungalow Lost and Found Mallory
Scene 17	Donna's Bedroom
Scene 18	Stone's Bungalow
Scene 19	L.A. County Morgue All You Have to do is Wait Munoz, Pasco, Mahoney, Yamato
Scene 20	Buddy's Office / Arroyo Seco Canyon Overlook
Scene 21	L.A. County Morgue / Stine's Office You're Nothing Without Me Stone and Stine

Act II

Scene 1	A Recording Studio Stay With Me Jimmy Powers and Angel City Four
Scene 2	Buddy's Bel-Air Bedroom
Scene 3	Cell in the L.A. County Jail
Scene 4	Oolie's Bedroom You Can Always Count on Me Oolie and Donna
Scene 5	Donna's Bedroom
Scene 6	Buddy's Bel-Air Garden Double Talk Buddy and Full Company
Scene 7	Buddy's Library
Scene 8	L.A. County Jail
Scene 9	Buddy's Library / a dingy Tool Shed
Scene 10	Buddy's Garden Alaura's Theme Chorus
Scene 11	Alaura Kingsley's Bedroom
Scene 12	Buddy's Office
Scene 13	Stine's N.Y. apartment / L.A. brothel It Needs Work Gabby
Scene 14	Margie's Place
Scene 15	The Red Room, in the brothel With Every Breath I Take Stone and Bobbi
Scene 16	A Pay Phone
Scene 17	The Kingsley Solarium
Scene 18	Stine's Office Funny Stine
Scene 19	A Soundstage / Master Picture studio I'm Nothing Without You Stine, Stone, Gabby, Full Company



Cast Biographies

Steve Anthony (Dr. Mandril, Gilbert, Buddy's Nephew) makes a pious return to SCP, last startling crowds in his star turn as the young and beautiful Bert in *42nd Street*. Subtle, yet memorable, off-broadway highlights include: Frump (*How to Succeed...*), Ellard (*The Foreigner*), Zangler (*Crazy for You*), Mysterious Man (*Into the Woods*), Jocko (*Gypsy*), Max (*Sound of Music*), Lucky (*Dames at Sea*), and the Rollerskating Fairygodmother (*Sweet Charity*). He's also woven magic for *Mystery by Design* and teaches first grade at the Bishop School of Miracles. "So sayeth the shepherd—so sayeth the flock!"

Doug Brook (Del DaCosta, Mahoney, Gene, Set Designer & Technical Director) has been involved with dozens of productions at many theatres nationwide. For SCP, he has appeared in *Joseph...* and *The Secret Garden*, and directed *42nd Street*, *Fiddler on the Roof*, *Merrily We Roll Along*, *Oklahoma!*, and *Crazy For You*. He designed lighting for SCP's *The 1940s Radio Hour*, and sets for *42nd Street* and *Merrily We Roll Along*. An associate of the Dramatists Guild of America, his published play *Retrograde* professionally premiered at the 42nd Street Studios in New York. <http://carfax.cnc.net/>

Molly Carter (Alaura Kingsley, Carla Haywood) is delighted to be returning for her 4th SCP production. SCP audiences may remember her as Narrator in *Joseph...*, Anita in *West Side Story*, and the chick with the hairdo's in *Merrily We Roll Along*. Other favorite roles include Babe in *The Pajama Game* (SDG), Charlotte in *A Little Night Music* (SDG), Paula in *The Goodbye Girl* (Bus Barn), and award-winning performances as Kate in *Kiss Me Kate* (WVLO / ERMA award) and Betty Blake in *The Will Rogers Follies* (WVLO/CCMT / Shellie award).

Joe Colletti (Stine) is very pleased to return to Sunnyvale, where he last played Seymour in *Little Shop Of Horrors*. Other favorite roles include Bobby in SDG's production of *Company*, Hysterium in *Forum* at WVLO, and Pirelli in Foothill College's recent production of *Sweeney Todd*. Joe grew up in Chico and studied Film and Political Science at UC Santa Cruz. By day he works as a sales rep in the IT industry.

Karen DeHart (Oolie, Donna) has performed on stage in NY and LA, as well as in many community theaters in the Bay Area. She recently played Meg Brocke in FMT's *Brigadoon*. She also played Adelaide in FMT's *Guys & Dolls*, for which she won a Dean Goodman Choice Award. Some of her favorite roles include Annie Oakley in *Annie Get Your Gun*, Margie Frake in *State Fair*, Agnes Gooch in *Mame*, and Peggy Sawyer in *42nd Street*, all for SDG. She is an income tax preparer by day as well as "mommy" to son Kameron. Karen thanks her husband, Ken and her parents for their loving support and endless kindness.

Bill Ereneta (Luther Kingsley, Werner Kreigler, Harlan Yamato, Shoeshine) Fresh from his role as Baron Elberfeld in SCP's *The Sound of Music*, Bill is pleased to join this production. He was previously seen in SCP's *A Funny Thing Happened on the Way to the Forum* as Erronius. He has appeared in a variety of local venues in *Ragtime*, *South Pacific*, *Sweeney Todd*, *The Mikado*, *Brigadoon*, and others. A former USMC fighter pilot, he retired from being a Deputy Director of the San Jose International Airport.

Bobby Giraud (Orderly, Sonny, Studio Cop, Photographer) Last seen on SCP's stage in *A Chorus Line*, Bobby is excited to be returning to SCP with this all star cast. Bobby is often seen either on stage or as a Producer for many of SDG's shows as well as appearing on stage for several WVLO productions.

Kereli Jones (Angel City 4 Alto, Hooker, Wardrobe and Prop Mistress) is happy to be a part of this cast of new and old friends alike. Kereli's last show was *Chess* directed by Kevin Hauge (CMTSJ) and prior to that was seen on SCP's stage as Mary in *Merrily We Roll Along*. In this show, Kereli had the unique opportunity to be the first cast member with all of her lines memorized. Check out what Kereli and other cast members will be up to next under the Artist Profiles at www.artsopolis.com. "Thank you for supporting live theatre!"

Cast Biographies

Kimberly Kay (Margaret, Bootsie, Carla Stand-in) is delighted to join such a talented company in her SCP debut. Recently, she co-produced *Oklahoma!* for SDG, but normally you find her performing on their stage, as well as at WVLO, STOC, and PSP. Favorite roles are: Emily (*The Marriage of Bette and Boo*) and Solicitor (*Lucky Stiff*).

Leslie Lamcke (Peter Kingsley, Gerald Pierce, Boothman) is a recent graduate of Cal State Monterey, with a BA. After playing the part of Hediuss in *Hedwig* and Brad in *The Rocky Horror Picture Show*, Leslie is glad to be in a show where he wears clothing.

Caren McCreight (Anna, Margie, Make-up Artist) is excited to be in her first performance at SCP. She has been participating in local theater all over California for more than 15 years and has performed in shows such as *Songs for a New World*, *Ragtime*, *Titanic*, *Cabaret* and *Chess* to name a few. Caren would like to extend a big thank you to every one who supports live theater and fine arts in our schools and communities.

Hannah Goldie Mestel (Angel City 4 Soprano, Hooker, Hair Dresser) is thrilled to make her first appearance with SCP. She recently appeared as Claire Holmes in *The Secret Garden* with Hillbarn Theatre. Hannah's other local theatre work includes *Patience* (Lady Ella), *The Gondoliers* (Giulia), and *The Pirates of Penzance* (Daughter), all with the Stanford Savoyards. She holds a degree in Human Computer Interaction and Communication from Stanford University, where she sang with Stanford Harmonics A Cappella.

Joey Montes (Angel City 4 Baritone, Clapper Boy, Pasco) *City of Angels* is Joey's first show with SCP. He has performed at FMT in Los Altos, BBB in San Mateo, Hillbarn Theatre in Foster City, PAP in Palo Alto and PSP in Pacifica. He has studied Tap & Jazz with Berle Davis and Jayne Zaban at Dance Arts Center and voice with Mildred Owen of Pacifica. Thanks to my family and friends, especially to Robert, whose constant encouragement sustains me.

George Nikitas (Orderly, Big 6, Recording Engineer, Studio Cop) is happy to be back on stage where he is making his SCP debut this fall with *City of Angels*. Cheers to such a talented cast and a special thank you to Diane with her production staff and SCP for this great experience. Continue to support the arts and most of all enjoy the show!

Will Perez (Lt. Munoz, Pancho Vargas) This marks Will's 4th performance with SCP. After taking some time off, he is glad to be back on stage! Some of his favorite shows/roles include: Young Joe Hardy (*Damn Yankees*) SDG, Marcus Lycus (*Forum*) SCP, Frankie (*Forever Plaid*) Busbarn, *World Goes Round*, SDG, *West Side Story* with FMT, and is having a blast as Lt. Munoz. Will is proud to be a part of such a talented cast and wonderful production!

Barbara Reynolds (Bobbi, Gabby) holds a summa cum laude music degree from UCLA and sings classical and musical theatre roles throughout the Bay Area. Recent performances include *Ragtime* (Mother) with TOP; *A Little Night Music* (Mrs. Nordstrom) and *Ragtime* with TheatreWorks; *Show Boat* (Dean Goodman Choice award as Magnolia) with FMT; *A Christmas Carol* with CenterREP; *A Little Night Music* (Anne), *The Music Man* (Marian) and *1776* (Abigail Adams) with SDG; and concert soloist with the Palo Alto Philharmonic, Peninsula Symphony, and California Symphony.

Tim Reynolds (Stone) has a theatre degree from Northwestern University and numerous Bay Area credits including *Ragtime* (Tateh) and *Crazy for You* (Bela) with BBB; *Brigadoon* (Tommy) and *Guys & Dolls* (Nathan Detroit) with FMT; *Ragtime* (Younger Brother) with TOP; *Ragtime*, *Big River* (Ben, The Fool) and *Merrily We Roll Along* (Charley) with TheatreWorks; *A Christmas Carol* with CenterREP; *Forever Plaid* (Frankie) with WVLO; *Are We Almost There?* and *The Secret Garden* (Archibald) with BBSC; and *The Pajama Game* (Sid), *The Music Man* (Harold) and *1776* (John Adams) with SDG.

Cast Biographies

Ed Sengstack (Buddy Fidler, Irwin S. Irwin) director of Artsopolis.com by day, is thrilled to be part of this all-star cast. This marks his 5th SCP production, the most recent being Julian Marsh in last season's *42nd Street*. Ed has performed with SDG, WVLO, Santa Clara Players, and TITM. Favorite roles include Henry Saunders (*Lend Me A Tenor*), Applegate (*Damn Yankees*), Lloyd Dallas (*Noises Off*), and Alan Baker (*Come Blow Your Horn*). "I'm grateful to once again be working with the fabulous Diane Milo (Director). Special thanks to family and friends for continued patience, love, and support!"

Shannon Smith (Mallory Kingsley, Avril Raines) Fresh from her appearance as Elsa in SCP's *Sound of Music*, Shannon has also appeared on SCP's stage as Kim MacAfee in *Bye, Bye Birdie*. Other favorite roles include Judy Denmark in *Ruthless! The Musical*, Marian Paroo in *The Music Man*, and Polly Browne in *The Boyfriend*. Shannon has recently finished work on two short films which are due to hit the film festival circuit this year and next.

Aaron Weisberg (Jimmy Powers) This is Aaron's 10th show with SCP, 20th if you count his various roles as a director, sound designer or stage crew. Past roles include Neal Tilden in *The 1940's Radio Hour*, Peter in *Jesus Christ Superstar*, Hugo Peabody in *Bye Bye Birdie*, and most recently Franz in *The Sound of Music*. This summer he appeared as Old Josie in the inaugural production of *Young Billy* at Busbarn. A native Angelino, Aaron is happy to return to his roots with this production.

David Wiesen (Angel City 4 Tenor, Cinematographer/Gaines) is excited to be making his debut performance at SCP and is looking forward to a show where he will have fewer than 10 costume changes. He has recently performed at a number of Bay Area venues, including BBB (*Evita*, *Cabaret*, *Ragtime*), Foothill College (*Sweeney Todd*, *Brigadoon*), Hillbarn Theatre (*Working*) and Ray of Light Theatre (*Joseph...*) In his free time, he works as a Web Applications Engineer at Google.

Evenings of Cultural Arts

15th Anniversary Season

Sunnyvale Parks & Recreation

Holiday Jazz & More

Michael Wolff & Impure Thoughts

December 3, 2005

Modern-Day Bard

Patrick Ball

January 14, 2006

Preserving Pre-Radio Sounds

The Crooked Jades

February 4, 2006

Asian - American Storytelling

Due

Eth -Noh-Tec

March 18, 2006

Harmonies of Eastern Europe

Kitka

April 8, 2006

Nijinsky speaks

Leonard Crofoot

May 27, 2006

Box Office (408)-730-7726

www.sunnyvale.ca.gov/arts

Staff Biographies

Diane Milo (Director/Vocal Director) has been a regular with the SCP organization for the past few years, most recently having provided vocal direction for *Merrily We Roll Along*, *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma!* and *The 1940s Radio Hour*, and co-directing and vocal-directing *Jesus Christ Superstar*. Diane has worked with numerous Bay Area theatre companies in well over 40 musical theatre productions, in both staff and performing roles. You may have recently seen her in WVLO's *Smokey Joe's Cafe* or Tabard Theatre's *The Taffetas*, and she will be reprising her role of Kaye as Tabard presents *A Taffeta Christmas* this December. She thanks the many, many people who helped to make this production of *City of Angels* such a great success!

Kathy Burch (Costume Designer) Usually seen *onstage*, Kathy recently appeared for SCP in *42nd Street* (Maggie Jones); in City Light's *Assassin's* (Emma Goldman) and Foothill's *Ragtime*. Also for Foothill as Ilona in *She Loves Me* (Goodman Award, BATCC Nomination); BBB's *Funny Girl* (Fanny Brice); and with TW Company, *Bell of Bourbon Street*, *Tintypes*, *Once In A Lifetime*; BBSC *Rodgers and Hart: A Celebration*; SDG; *Fiddler*, *Music Man*, *Grand Night for Singing* and WVLO *Guys and Dolls* and *How to Succeed*. As a Director: *George M* and *Hello Dolly* for WVLO

Brad Handshy (Choreographer) is happy to be back with SCP, having choreographed our 1995 production of *Baby*. It was while working on that show that he first met *City of Angels'* director, Diane Milo, who was a member of the cast. Since then, Brad has spent his time both directing and/or choreographing (most recently WVLO's *Forever Plaid* and FMT's *Candide*). Also a pianist, Brad has done the accompanying for his own self-produced "themed concerts" (*Turkey Tunes*, *The Story Hour*, *Angel Songs of Christmas*, *Songs with the Violin*, *Bat's Entertainment*, *Rachmaninoff to Ragtime*, and *Sondheim's List*). His next project will be choreographing *1776* for SDG.

John Gaunt (Master Carpenter) is equally at home on stage as well as backstage. This is John's second stint as Master Carpenter for SCP, having previously built last year's *42nd Street* as well as appeared in the cast. He's built for Foothill, TheatreWorks and Opera San Jose as well.

Edward Hunter (Lighting Designer) has been involved in theater in the Bay Area for the past 20 years. He has designed lights or sets for: Theaterworks, CMT- San Jose, WVLO, Lyric Theater, SDG, The Stanford Savoyards, BBSC and of course SCP. His most recent lighting design for SCP was *Seussical*, *The Musical*. When Ed is not designing lights he's a director of software at Sun Microsystems.

Jean Narunsky (Orchestra Conductor) has a Bachelor of Music Education Degree from Hartt College. Jean recently conducted SDG's production of *Oklahoma!* Prior to that, she was the music director for *The Last Five Years* and *World Goes Round*, both at the Pear Theater. Her last show with SCP was *Bye, Bye Birdie* although she has been in more than a dozen other productions with Sunnyvale. Jean is currently employed by the Starving Musician.

Daniel Rich (Stage Manager) can be found both on and behind SCP's stage, you might have seen him as Frank in last season's production of *Merrily We Roll Along*. This production marks his third time as Stage Manager here. He has been involved at some level in three out of ever four shows at SCP since his first appearance in *Bye, Bye, Birdie* back in 1997. Dan is also a member of the SCP board and is serving as Vice President this year, as well as running SCP's e-mail lists and web site and managing the set shop. When not hiding out at the theatre, Dan can be found fighting with computers up at Dreamworks Animation in Redwood City.

Production Staff

Producer	<i>Susan Buchs</i>
Director/Vocal Director	<i>Diane Milo</i>
Musical Director	<i>Jean Narunsky</i>
Choreographer	<i>Brad Handshy</i>
Stage Manager	<i>Daniel Rich</i>
Assistant Stage Managers	<i>Amelia Jacke</i>
Set Designer/Technical Director	<i>Doug Brook</i>
Master Carpenter	<i>John Gaunt</i>
Costume Designer	<i>Kathy Burch</i>
Wigs	<i>Rande Harris</i>
Costume Committee	<i>Lori Basuino, Ruthie Mullins & Kimberly Kay</i>
Scenic Artist	<i>Deb Sanfillipo</i>
Scenic Design	<i>Diane Milo & Lori Basuino</i>
Lighting Designer	<i>Ed Hunter</i>
Props	<i>Susan Buchs, Lori Basuino & Diane Milo</i>
Set Construction & Painting	<i>George Nikitas, Kereli Jones, Ed Sengstack, Les Lamcke, Kimberly Kay, Bobby Giraudo</i>
Audition Pianists	<i>Diane "Mom" Reynolds, Michael Johnson & Bob Sunshine</i>
Rehearsal Pianists	<i>Bob Sunshine, Karen Morness & Doug Brook</i>
Sound Recording	<i>Kevin Surace</i>
Sound Effects	<i>Aaron Weisberg</i>
Program	<i>Richard Cartwright & Marilyn Vaillancourt</i>
Publicity	<i>Angelia Lim & Joe Colletti</i>
Tech Crew	<i>Richard Cartwright, Marilyn Vaillancourt Ana Williams, Joyce Williams, Bob Martin, Christina Young, Nita Rabe-Vyeno, Karen Orcutt, Devin Arnold & B.J. Cote</i>
Opening Night Reception	<i>Susan Buchs</i>

Grateful Acknowledgements

Kris Dudley	Matt Hohensee
West Valley Light Opera	Rick Reynolds
Saratoga Drama Group	Kevin Surace
Nina and Roger Swendig	Annette Stenger
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Abbreviations:

BBB - Broadway by the Bay
BBSC - Bus Barn Stage Company
CCMT - Contra Costa Musical Theater
CMTSJ - Children's Musical Theater
of San Jose
FMT - Foothill Musical Theater
PAP - Palo Alto Players
PSP - Pacifica spendthrift Players

SCP - Sunnyvale Community Players
SCPL - Santa Clara Players
SDG - Saratoga Drama Group
STOC - Studio Theater of California
TITM - Theater in the Mountains
TW - Theater Works
WVLO - West Valley Light Opera

Our 36th Season.....



Anne of Green Gables

Junior Theatre Production (ages 8-19)

February 17 - March 12, 2006

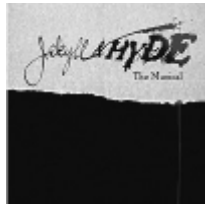
Music by Norman Campbell

Lyrics by Donald Harron, Norman Campbell, Elanine Campbell, & Mavor Moore

Adapted by Donald Harron

From the novel by L.M. Montgomery

Canada's longest running and most beloved musical, this wonderful family classic tells the poignant and funny story of a freckle-faced, red-haired orphan named Anne Shirley, who arrives at the Brigh River Railway Station, full of hope for a new life. With her fiery temper, love of melodrama and romance, and penchant for misadventures, she brings laughter, love, and more than a little consternation to the Cuthberts' quiet lives. In return, Anne finds the happiness and the home she has longed for all of her life.



Jekyll & Hyde

April 14 - May 7, 2006

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Based on Robert Louis Stevenson's Jekyll & Hyde

An evocative tale of romance and the epic battle between good and evil. A whirlwind odyssey pitting man against himself is set into motion when the brilliant Dr. Jekyll's medical experiment backfires, giving life to Edward Hyde, his evil alter ego.

Box Office: (408) 733-6611
www.sunnyvaleplayers.org

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A Taffeta Christmas

A 50's Holiday Reunion December 2 - 17 2005

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