



# The Sound of Music

September 16 - October 9, 2005



**Sunnyvale  
Community  
Players**



## Come and join us!

Come. be a part of the magic! If you want to be onstage, backstage, or any part of the creative process that brings our shows to life, volunteer and we'll help you chase that dream. We are currently filling production staff positions for our 2006 shows: Anne of Green Gables, our junior production that features a cast of ages 8 to 18, and Jekyll & Hyde, the Broadway blockbuster that will be the final show of our season. You can get more information and contact us on our website, [www.sunnyvaleplayers.org](http://www.sunnyvaleplayers.org), or simply give your contact information to one of our ushers and we'll contact you.

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### *Upcoming Auditions:*

**Anne of Green Gables -- ages 8-18**

**November 28 and 29, 2005**

**Jekyll & Hyde**

**January 30 and 31, 2006**

## Support your community theatre!

SCP depends on membership to cover the cost of productions not covered by ticket sales. Please join or renew your membership in SCP and help the theatre to continue bringing quality productions to the Sunnyvale community! Your membership not only helps the players, but includes a subscription to our newsletter, a membership card, free tickets (for a contribution of at least \$50), an invitation to our annual meeting, and your name listed in the program for every production of the season. Your contribution is tax deductible.

If you are employed by a company that matches charitable contributions, please consider having them match your membership donation. We will also list their name under the corporate donors above.

Pursuant to the Americans with Disabilities Act, the City of Sunnyvale will make reasonable effort to accommodate persons with disabilities. If you require special accommodations, please contact the box office at least five days in advance of the performance.

Box Office: (408) 733-6611

# Sunnyvale Community Players

Proudly Present



Music By:  
**Richard Rogers**

Lyrics by:  
**Oscar Hammerstein II**

Book By  
**Howard Lindsay and Russel Crouse**

Producer  
**Charles Seegel**

Director  
**Jennifer Devereaux Ellington**

Musical Direction by:  
**Jeff Hicks**

Choreography by:  
**Orlene Gentile**

Vocal Direction by:  
**Diane "Mom" Reynolds**

Stage Management by  
**Megan Snook**

# Cast of Characters

Maria Rainer	<i>Laura Blackwell</i>
The Mother Abbess	<i>Jennisara Sumiri</i>
Sister Berthe	<i>Megan Smith</i>
Sister Margaretta	<i>Joanne Barczi</i>
Sister Sophia	<i>Jennifer Spindler</i>
Captain Georg von Trapp	<i>Joe Candeias</i>
Franz, the butler	<i>Aaron Weisberg</i>
Frau Schmidt, the housekeeper	<i>Jennifer Spindler</i>
Liesel	<i>Caitlin Springs</i>
Friedrich	<i>Grant Douglas</i>
Louisa	<i>Freya Sampson</i>
Kurt	<i>Eric Colvin</i>
Brigitta	<i>Lauren Fisher</i>
Marta	<i>Lauren Colvin</i>
Gretl	<i>Marissa Parkhurst</i>
Rolf Gruber	<i>Kyle Nielsen</i>
Elsa Schraeder	<i>Shannon Smith</i>
Ursula	<i>Amy Wright</i>
Max Detweiler	<i>Joey McDaniel</i>
Herr Zeller	<i>The Godfather</i>
Frau Zeller	<i>Dawn Munizza Johnson</i>
Baron Elberfeld	<i>Bill Ereñeta</i>
Baroness Elberfeld	<i>Linda Barrett</i>
Admiral von Schreiber	<i>David Heller</i>
Nuns	<i>Linda Barrett, Ariel Curtin, Danielle Glover, Victoria Steele, Megan Hardesty, Gina LaGuardia, Dionna McGee, Dawn Munizza Johnson, Shuyee “Angie” Tsang, Amy Wright</i>
Ensemble	<i>Daniel Byshenk, Randy Preston, Michael Wright</i>

## Orchestra

Woodwinds	<i>Ande Jacobson, Jack Stanley, Kathy Switkey, Owen Hakes, Nick Strumbaugh, Barbara Denny, Roxann Wahl, Gail Selburn</i>
Brass	<i>Rob Kathner, Katie Coleman, Jack Godwin, Andrew Byshenk, Gail Selburn, Patrick Wu, Henry Yang</i>
Strings	<i>Luke Peng, Miho Nishi, Sheila Humphries, I-Chang Hu, Kari Sparks, Kathleen Harley, Margaret Elliot, Pam Robinson, David Robinson</i>
Percussion	<i>Art Bibar, Dori Shimer</i>
Bass/Acoustic Guitar	<i>Tom Dossa</i>

*Note: Not all musicians play at every performance.*

## Act I

Scene 1 .....	<i>The Nonnberg Abbey</i>
<i>Preludium</i> .....	<i>The Nuns of the Nonnberg Abbey</i>
Scene 2 .....	<i>A Mountainside Near the Abbey</i>
<i>The Sound of Music</i> .....	<i>Maria</i>
Scene 3 .....	<i>The Office of the Mother Abbess</i>
<i>Maria</i> .....	<i>Sisters Berthe, Sophia, Margaretta and Mother Abbess</i>
<i>My Favorite Things</i> .....	<i>Maria and Mother Abbess</i>
Scene 4 .....	<i>A Corridor in the Abbey</i>
<i>Reprise: My Favorite Things</i> .....	<i>Maria</i>
Scene 5 .....	<i>The Living Room of the Trapp Villa</i>
<i>Do-Re-Mi</i> .....	<i>Maria and the von Trapp Children</i>
Scene 6 .....	<i>Outside the Villa</i>
<i>Sixteen Going on Seventeen</i> .....	<i>Rolf and Liesl</i>
Scene 7 .....	<i>Maria's Bedroom</i>
<i>The Lonely Goatherd</i> .....	<i>Maria and the Children</i>
Scene 8 .....	<i>A Hallway in the Villa</i>
<i>Reprise: The Lonely Goatherd</i> .....	<i>Gretl</i>
Scene 9 .....	<i>The Terrace of the Villa</i>
<i>How Can Love Survive?</i> .....	<i>Max, Elsa, and Capt. von Trapp</i>
<i>Reprise: The Sound of Music</i> .....	<i>The Children and Capt. von Trapp</i>
Scene 10 .....	<i>A Hallway in the Villa</i>
Scene 11 .....	<i>The Living Room</i>
<i>So Long, Farewell</i> .....	<i>The Children</i>
Scene 12 .....	<i>A Corridor in the Abbey</i>
<i>Morning Hymn</i> .....	<i>The Nuns</i>
Scene 13 .....	<i>The Office of the Mother Abbess</i>
<i>Climb Every Mountain</i> .....	<i>Mother Abbess</i>

## Act II

Scene 1 .....	<i>The Terrace</i>
<i>Reprise: My Favorite Things</i> .....	<i>The Children and Maria</i>
<i>No Way to Stop It</i> .....	<i>Elsa, Max, and Capt. von Trapp</i>
<i>An Ordinary Couple</i> .....	<i>Maria and Capt. von Trapp</i>
Scene 2 .....	<i>A Corridor in the Abbey</i>
Scene 3 .....	<i>The Office of the Mother Abbess</i>
<i>Gadeamus Domino</i> .....	<i>The Nuns</i>
Scene 4 .....	<i>A Cloister Overlooking the Chapel</i>
<i>Reprise: Maria</i> .....	<i>The Nuns</i>
<i>Confitemini Domino</i> .....	<i>The Nuns</i>
Scene 5 .....	<i>The Living Room</i>
<i>Sixteen Going on Seventeen</i> .....	<i>Maria and Liesl</i>
Scene 6 .....	<i>The Concert Hall Stage</i>
<i>Reprise: Do-Re-Mi</i> .....	<i>Maria, Capt. von Trapp and the Children</i>
<i>Edelweiss</i> .....	<i>Capt. von Trapp, Maria and the Children</i>
<i>Reprise: So Long, Farewell</i> .....	<i>Maria, the Children and Capt. von Trapp</i>
Scene 7 .....	<i>The Garden of the Abbey</i>
<i>Finale Ultimo</i> .....	<i>The Company</i>

# Cast Biographies

**Joanne Barczy** (Sister Margaretta), who has sung, directed, and taught locally for over 30 years, is excited to get back to the "light" side of the stage, making her debut at SCP. Much praise and thanks go to my sustainer Jesus Christ, and my husband Ken for his love and support through it all! Mom, Jeff, Jen, and Charles - thanks! What a great team and cast to work with! It's been fun! Past credits include Jenny in Down in the Valley (SPU), musical direction: King and I (SCP), Once on This Island, Grease, Pajama Game (CHS).

**Linda Barrett** (Frau Elberfeld, Nun) Previously "bobbeh", A Jewish grandmother, now a nun and Baroness, Linda is having a ball! She thanks an exceptional cast and staff for their helpfulness. She sends love to family, Dennis, Mike, Jo, and Chipper Bob. Also thanks to Dawn, Amy, Dionna and Angie.

**Laura Blackwell** (Maria) Laura is happy to be returning to Sunnyvale Community Players. Her last time on the SCP stage was in the role of Julie Jordan in Carousel. Since then, she has enjoyed several roles including Sarah Brown in Guys and Dolls (TSOTHP), Jenny in Company (SDG), Delores (the waitress) in Working (USF College Players), and Annabel Glick in Lucky Stiff (PSP). She thanks her family and friends for all their support and encouragement.

**Daniel Byshenk** (Ensemble) is 13 and a freshman attending Lincoln High School in San Jose. He loves musical theatre and hopes to one day shine in Hollywood. I thank my parents for driving me to rehearsals in Sunnyvale and for helping me with my broken arm.

**Joe Candeias** (Captain von Trapp) is a teacher at Dartmouth Middle School in San Jose. He has been seen locally as Curly in Oklahoma! (SDG), Doug in Meet Me in St. Louis (WVLO), and Thomas Jefferson in 1776 (SDG). He has directed productions of Oliver, Sound of Music, Anything Goes, and The Wizard of Oz.

**Eric Colvin** (Kurt) Age 8 is a 3rd grader at Challenger Almaden. Eric's favorite other roles have been the Prince in Sleeping Beauty and Yankee Doodle in the Pocketful of Rhymes at CMT San Jose. Eric enjoys card games, board games and sports.

**Lauren Colvin** (Marta) Age 10, is a 5th grader at Challenger Almaden. Lauren loves singing and performing, and her favorite musical of all time is The Sound of Music. Lauren has also performed as Little T'Moune in Once on This Island, GI Jess in the Velveteen Rabbit, Gracie in Pocketful of Rhymes and Jenny in A Christmas Carol.

**Grant Douglas** (Friedrich) Grant is a 12 year old 7th grader at the California Virtual Academy. He has been in many Musicals at his church, but this is his first production with the Sunnyvale Community Players. When he is not rehearsing, he likes to play with his siblings, watch TV, and swim.

**Bill Ereñeta** (Baron Elberfeld) Bill returns to SCP; being last seen as Erronius in "A Funny Thing Happened on the Way to the Forum". Since then he has been seen in a variety of local venues in "Ragtime", "South Pacific", "Sweeney Todd", "The Mikado", "Brigadoon", and others. A former USMC fighter pilot, he retired from the City of San Jose as a Deputy Director of the San Jose International Airport.

**Lauren Fisher** (Brigitta), age 11, enjoys singing, dancing and acting. She is on a competitive dance team and plays intramural sports for her school, St. Andrews. Lauren has been in several other productions over the past, including Bye, Bye, Birdie, A Pocketful of Rhymes, and The Music Man.

# Cast Biographies

**The Godfather** (Herr Zeller) has a background in dance and stage. He has recently appeared in *Annie Get Your Gun*, *Nutcracker*, and various dance productions. He wishes his mother would have gotten him involved in theater as a young boy, but then on the other hand, he probably would have never attended rehearsals.

**Gina La Guardia** (New Postulant, Nun) is a fifteen year old junior from Cupertino. Past performances include *Little Red Riding Hood* and *Romeo and Juliet*.

**Joey McDaniel** (Max) is thrilled to be playing the part of Max, and to be working with the Sunnyvale Community Players again. This is Joey's second time performing in *The Sound of Music* (his first was as Rolf US), and his second show with SCP, having played Perchik in *Fiddler on the Roof*.

**Dionna McGee** (Nun) was born in Oakland, California. The daughter of Laverne and Lawrence McGee, she went on to learn to play the Violin at age seven, Clarinet and Piano by age 12. She attended Castlemont High School, where she joined the world renowned chorus, The Castleers, through her high school years. After High School, Dionna joined the Russell Simmons' Def Jam 88 Hip Hop tour, performing an opening dance act, a duo called THE RSP. After the Def Jam tour she went on to co host an evening show on KPFA radio with host Omar A Parker. Dionna received her Massage Therapist Certification in 1993 and opened her own private practice. Since then Dionna has performed on stage in many theatre productions, such as *Gone With The Wind*, *A Christmas Story*, *Rent*, and she is currently studying Theatre at De Anza, Foothill Colleges.

**Dawn Munizza Johnson** (Frau Zeller/Nun) is thrilled to return to the SCP stage as Frau Zeller! Past performances include *Fame: The Musical*, *Fiddler On The Roof*, *Damn Yankees*, *Oklahoma*, *The Girls In 509* and *L'il Abner*. She has also performed with several elite vocal groups. In "real" life she travels the world as a flight attendant and works part time as as X-ray tech. She lives in Sunnyvale with her husband Chris and daughter Stephanie.

**Kyle Nielsen**, (Rolf) Age 17, is happy to be a part of this show, which will be his first appearance on the SCP stage. He also has performed at Peninsula Youth Theater where he recently was Zozer in *Elton John* and *Tim Rice's AIDA*. Outside of theater, Kyle is an active member of his school, playing varsity basketball, track and field, and performing his duties as an executive officer in the student government. Enjoy the show!

**Marissa Parkhurst** (Gretl) Marissa is a 4th Grader at Loyola School and this is her first appearance in a musical. As the oldest of three girls, she is enjoying being the little sister for a change. In November, Marissa will play an orphan & pick-pocket in *Oliver!* at WVLO.

**Freya Sampson** (Louisa) 13, is an 8th grader at The Kings's Academy. This is Freya's 9th show and definitely her favorite. Her past roles include Fern (*Charlotte's Web* at PYT), Oliver Twist (Oliver at PYT), and a Munchkin (*The Wizard of Oz* at SCP). Singing with the Crystal Children's Choir, Freya has performed from Davies Symphony Hall to the Sydney Opera House. Freya hopes you will enjoy the show!

**Megan Smith** (Sister Berthe) Megan has been singing in a choir since Miss Claudia's 4-year-old preschool class, but her favorite performance was a choral festival at the Sydney Opera House. In the last year Megan has been involved in community theatre and performed in *The Pirates of Penzance*, *The Gondoliers*, and *The Mikado* with Lyric Theatre of San Jose.

# Cast Biographies

**Shannon Smith** (Elsa) Shannon is happy to be returning to the SCP stage after a two year hiatus. She was last seen as Kim MacAfee in 'Bye Bye Birdie' in 2003. Other favorite Roles include, Ruthless! The Musical (Judy Denmark), The Music Man (Marian Paroo) and The Boyfriend (Polly Browne). She has also recently finished work on two short films which are due to hit the film festival circuit this year and next. Shannon will be also performing in SCP's next production, 'City of Angels'.

**Jennifer Spindler** (Sister Sophia/Frau Schmidt) is 16 years old and attends Leland High School. This is her 16th show and has enjoyed doing her first Adult show at SCP. You may have seen her starring as the Cat in SCP's Junior production of "Seussical" this past Spring. Jen will be appearing as Martha Brewster in Leland's production of "Arsenic and Old Lace" coming in December.

**Caitlin Springs** (Liesl) Caitlin is a Senior at Presentation High School. Her past credits include Fame, The Musical (student ensemble), Big River (Susan), Seussical, The Musical (Bird Girl), and 42nd Street (ensemble). In addition to all things musical, she enjoys tap and Shakespeare. Caitlin plans to pursue theatre in college and become a director.

**Victoria Steele** (Nun): Victoria makes a triumphant return to the stage after more than 20 years. A former minor screen star and choral performer, Ms. Steele is an engineer for a major defense aerospace corporation. Quote - "What I really want to do is costume design."

**Jennisara Sumiri** (Mother Abbess) is making her debut with Sunnyvale Community Players as Mother Abbess. She feels she has come "full circle" in this classic musical, having played Liesl in her younger days. She comes to SCP having just completed the role of "Betty" in "Threepenny Opera", and as a chorister in "Lucia di Lammermoor", also with WBO. Her nearly 50-year singing history includes Liat in South Pacific, Cinderella in Rodgers' and Hammerstein's Cinderella, as well as numerous public and private engagements.

**Aaron Weisberg** (Franz) - Aaron most recently appeared as Old Josie in Busbarn's Young Billy. Past roles with SCP include Peter in Jesus Christ Superstar, Neal Tilden in The 1940's Radio Hour, and Hugo in Bye Bye Birdie. He can next be seen as Jimmy Powers in City of Angels.

**Amy L. Wright:** (Ursula/Nun) This marks Amy's 3rd appearance with SCP. She was previously seen in the ensemble of both Fiddler on the Roof and Bye Bye Birdie. She is excited to be in her first show with her daughter, Marissa. Amy can be seen next in WVLO's Oliver! as the Widow Corney. Special thanks to family who help make this all possible.

## Abbreviations:

BBB - Broadway by the Bay

CHS - Cupertino High School

CLTC - City Lights Theatre Company

CMT-SJ - Children's Musical Theatre - San Jose

FMT - Foothill Musical Theatre

JLS - Jane Lanthrop School

MCP - Mountain Community Players

NTC - Northside Theater Company

PACT - Palo Alto's Children's Theatre

PAP - Palo Alto Players

PCT - Penninsula Center Stage

PSP - Pacifica Spindrift Players

SCP - Sunnyvale Community Players

SCU - Santa Clara University

SDG - Saratoga Drama Group

STOC - Studio Theatre of California

TSOTHP - This Side of the Hill Players

VCH - Valley Christian High School

WBO - West Bay Opera

WSC - Wilcox Stage Company

WVC - West Valley College

WVLO - West Valley Light Opera

# Staff Biographies

**Jennifer Devereaux Ellington** (Director) is proud to be directing *The Sound of Music*. She has also directed *Seussical* and *The King and I* for Sunnyvale Community Players. She has appeared on stage for SCP in numerous productions including *A Funny Thing Happened on the Way to the Forum*, *West Side Story* and *Fiddler on the Roof* (1994 and 2004!). Jen has also worked with WVC, STOC, SDG, WVLO, Theatreworks, SJCMT, NTC, and the San Jose Shakespeare Festival. She attended Santa Clara University where she earned a degree in Theatre Arts and English and toured with their children's theatre program. She is a founding member of *Walking Sideways Theatre Company* and worked in conjunction with *Fooltime Circus* to create the 888 Monkeys performing arts camp this past summer. She currently teaches and directs her theatre curriculum at Bret Harte Middle School in San Jose.

**Orlene Gentile** (Choreographer) Singing and dancing since age 3, Orlene Gentile started her work as a choreographer by teaching Filipino folk dance at Santa Clara University from 1990 to 1994. She cut her teeth as a variety entertainer on the streets of India, Vietnam and the back woods of Thailand. She has taught circus, gymnastics and dance since 1999 and recently became the President of the American Youth Circus Organization. Together, with her husband Carlo, Orlene has been teaching and directing circus programs for the past seven years. In 2002, they founded *Fool Time Circus* [www.fooltimecircus.org](http://www.fooltimecircus.org), an ensemble of teachers and performing artists dedicated to building confidence and expanding life choices through recreational circus arts. She is a graduate of Santa Clara University and the San Francisco Circus Center's Clown Conservatory and has taught acrobatics and circus skills to students at Presentation High School and Bret Harte Middle School. Most recently, Orlene and her husband developed a foot juggling act in Wuqiao, China with which they toured the Midwestern and Eastern USA on the Zoppe Family Circus.

**Jeff Hicks** (Music Director) is the Founding Artistic Director of Actors Theatre Center and has recently picked up the baton for *Jekyll and Hyde: the Musical*, *Honk*, *The Wiz*, *Fame*, *Titanic: the Musical*, *Seussical*, *Footloose* and many others. Jeff's stage directing efforts include the recent award winning productions of *Flower Drum Song* and *Seven Brides for Seven Brothers* at West Valley Light Opera, *Wit*, *Candide*, *42nd Street*, the Bay Area Premieres of *Seussical the Musical*, *Titanic the Musical*, the World Premiere of *The Rookie* and *The Pro* and most recently *Jekyll and Hyde, the Musical* for Actors Theatre Center. He has worked with West Valley Light Opera, Children's Musical Theater of SJ, TheatreWorks, Theatre in the Mountains, Gaslighter Theatre, West Valley College, Los Gatos and Presentation High Schools, and others. Now only an occasional actor, he has appeared as Bill Sykes in *Oliver*, Charlie Brown in *You're A Good Man, Charlie Brown*, President Roosevelt in *Annie* and has worked with Robin Williams in the movie *Flubber*. Among other projects, Mr. Hicks will stage *Once Upon a Mattress* for WVLO later this season.

**Diane "Mom" Reynolds** (Vocal Director) has played for many years as a trombonist, pianist and organist before beginning her participation in over 300 musicals. In addition to SCP and WVLO, Mom is the accompanist for the Peninsula Senior Chorus (ages 60 - 102) who sing locally for senior citizen groups. All this, of course, is secondary to being a grandma to four darling grandchildren!

**Megan Snook** (Stage Manager) This is Megan's second show with the Sunnyvale Community Players and her second time staging the *Sound of Music*. This time around she is very excited to be working as the stage manager. She has worked with several theatre companies over the past six years including Theatre in the Mountains, Los Gatos High School, Saratoga Drama Group, and West Valley Light Opera. Some of her most recent shows have been *Annie*, *Into the Woods*, *City of Angels*, *42nd Street*, and *Flower Drum Song*. Megan loves the technical side of theatre and knows it will always be a huge part of her life.

**Judy Nielson** (Costume Designer) loves doing costumes. Some of her recent shows were: *Jesus Christ Superstar*, *Merrily We Roll Along*, *1940's Radio Hour* (SCP), *Wizard of Oz* (VCH), and costuming for a private school with her son. She is a mother of 8 boys, and a grandmother of 7 grandchildren.

# Production Staff

Producer .....	<i>Charles Seegel</i>
Director .....	<i>Jennifer Devereaux Ellington</i>
Assistant to the Director .....	<i>Barbara Spindler</i>
Musical Director .....	<i>Jeff Hicks</i>
Choreographer .....	<i>Orlene Gentile</i>
Vocal Director .....	<i>Diane "Mom" Reynolds</i>
Stage Manager .....	<i>Megan Snook</i>
Set Designer .....	<i>Richard Cartwright</i>
Master Carpenter .....	<i>Richard Cartwright</i>
Costume Designer .....	<i>Judy Neilson</i>
Costume Committee .....	<i>Darlene Halatek, Evie Schinski</i>
Scenic Artist .....	<i>Debbie Sanfillipo</i>
Lighting Designer .....	<i>Gerald Carter</i>
Props Mistress .....	<i>Ana Williams</i>
Posters .....	<i>Shannon Smith</i>
T-shirt Design .....	<i>Barbara Spindler</i>
Publicity Photography .....	<i>Barbara Spindler</i>
Set Construction & Painting.....	<i>Richard Cartwright, Caitlin Springs, Shuyee Tsang, Angela Marie Steele, Mary Beth Guzzo, "The Godfather", Marilyn Vaillancourt, Bob Schmid, Aaron Weisberg, Shannon Smith, Charles Seegel</i>
Audition Pianist .....	<i>Diane "Mom" Reynolds</i>
Rehearsal Pianist .....	<i>Diane "Mom" Reynolds</i>
Program .....	<i>Jennifer Ellington, Charles Seegel, Aaron Weisberg</i>
Tech Crew .....	<i>Andrea Nysen, Ana Williams, Joyce Willianms, Brian Spencer, Bob Martin, Alex Martin</i>
Opening Night Reception .....	<i>Marilyn Vaillancourt</i>

## Grateful Acknowledgements

**Saratoga Drama Group  
West Valley Light Opera  
Marilyn Vaillancourt  
Children's Musical Theatre  
Roger and Nina Swendig  
Bret Harte Middle School  
Patricia Ellington**

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# Our 36th Season.....



The Sound of Music  
September 16 - October 9, 2005  
Music by: Richard Rodgers  
Lyrics by: Oscar Hammerstein II

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. "*The Sound of Music*" is the inspiring true story of Maria Rainer. Maria serves as a governess for the seven children of the widowed Captain von Trapp. Her growing rapport with the von Trapp children, coupled with her generosity and spirit, gradually captures the heart of the stern Captain.



City of Angels  
October 28 - November 20, 2005  
Music by Cy Coleman  
Lyrics by David Zippel  
Book by Larry Gelbart

This is the rarest of musical comedies; one that is not only loaded with music and written in the contemporary jazz idiom, but also filled with sidesplitting comedy. Set in the glamorous, seductive Hollywood of the 40's, the world of film studios and flimsy negligees, the show chronicles the misadventures of Stine, a young novelist, attempting a screenplay for movie producer/director Buddy Fidler.

Note: Contains strong language and adult situations.



Anne of Green Gables  
Junior Theatre Production (ages 8-18)  
February 17 - March 12, 2006  
Music by Norman Campbell  
Lyrics by Donald Harron, Norman Campbell, Elanine Campbell, & Mavor Moore  
Adapted by Donald Harron  
From the novel by L.M. Montgomery

Canada's longest running and most beloved musical, this wonderful family classic tells the poignant and funny story of a freckle-faced, red-haired orphan named Anne Shirley, who arrives at the Brigh River Railway Station, full of hope for a new life. With her fiery temper, love of melodrama and romance, and penchant for misadventures, she brings laughter, love, and more than a little consternation to the Cuthberts' quiet lives. In return, Anne finds the happiness and the home she has longed for all of her life.



Jekyll & Hyde  
April 14 - May 7, 2006  
Music by Frank Wildhorn  
Lyrics by Leslie Bricusse  
Based on Robert Louis Stevenson's Jekyll & Hyde

An evocative tale of romance and the epic battle between good and evil. A whirlwind odyssey pitting man against himself is set into motion when the brilliant Dr. Jekyll's medical experiment backfires, giving life to Edward Hyde, his evil alter ego.

**Box Office:**  
**(408) 733-6611**

